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MARCH 1998

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SCORECARD

SNEAK PREVIEW! You want more of Carrie Lynn and Connie Kline, the two college chicks from the Dec. '97 *SCORE?* Here are two pictures from their encore pictorials! Watch for more, cumming soon in *SCORE!*

CARRIE LYNN: A LEGEND ALREADY

Dear *SCORE:*

I am 31 years old and I love *SCORE.* One model I would love to see again and again is Carrie Lynn from the Dec. '97 *SCORE.*

I admire and respect her very much. And, I think she is very beautiful. She has that Lisa Lipps type of body–full and very sexy.

I even believe she will become a legend in her own time, just like Traci Topps, Lisa Lipps and Busty Dusty!

Please give Carrie Lynn another chance to model. I guarantee you, she will be the next superstar.

Thank you for your time. I love the magazine and I am a fan for life. –T.M., Mount Vernon, Illinois

Dear T.M.: We're way ahead of you. After the mail started flooding into the SCORECard raving about Carrie Lynn, we called her dorm room in Gainesville and she drove down to our Miami photography studio to pose for her encore pictorial. Here's an appetizer of better things to come from Carrie (above) plus an excerpt from college student Connie Kline's encore pictorial as well! The main courses are coming soon to the pages of SCORE!

THE HOTTEST FIND SINCE DAWN!

Dear *SCORE:*

It's great that you did an issue with all-new models, especially when they're all so hot! Carrie Lynn is the hottest find since the two Dawns! What great all-natural tits! What a sweet-looking pussy and asshole! What a beautiful face and smile! Get Carrie in front of a video camera ASAP! She is head to toes gorgeous. Hopefully she'll do girl-girl or even XXX. How about hooking her up with a black stud even if it's just for a boy-girl layout in the magazine.

SCORECARD

Coming in a close second is The Freshman Connie. Whattafox! Too bad neither girl listed an address. All the other girls were hot, except for Sofia Staks. She just didn't do it for me.–C.S., e-mail address withheld

Dear C.S.: Don't hold your breath waiting for Carrie to do XXX. We already asked her and she gave us a look like you would expect–Carrie's just a college kid with a great body who likes the idea of posing, but fucking on camera is a bit too much. She did make a Hard R-rated video, however, which you can get by heading to the ad on page 33 for more details.

WHATTA FRESHMAN!

Dear *SCORE:*

In an issue stacked with beautiful women, I have to say the one who really topped them all was "The Freshman," Connie Kline. Amazing sizzle for a first-timer. She has perfect curves, a terrifically naughty smile, and one of the best butts I've seen in a

Heather Michaels has a lot to smile about! She debuted as a *SCORE* covergirl (Dec. '97) and is being courted by just about every video and magazine producer in the world! We'll keep you updated on Heather's meteoric rise to stardom and bring you her encore pictorial soon.

published by
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SCORE CARD

blue moon. Bring her back. I need more!–D.S., e-mail address withheld

LOOKING FOR ANOTHER HOLIDAY!

Dear *SCORE:*

Are there any plans to do another pictorial with the beautiful, voluptuous and bodacious Sable Holiday? Your staff has a knack for spotting talent when they see it and I think you hit the nail on the head when you found my sweet Sable. Please, if it's at all possible, give us more and more of her please! Does she have any fan club info?–G.A., e-mail address withheld

Dear G.A.: Turn to page 90 for Sable Holiday's encore pictorial, including her fan club address which can be found in her Checklist.

LOVE THOSE SOUTHERN GIRLS!

Dear *SCORE:*

"Go west young man!" I really mean south! Jacqueline West...totally awesome! What a sweetheart! I read about the North American dance tour. Jacqueline, if you come north of the border to the Toronto area, the Whiskey A Go-Go is the best club!

Alexxea is also hot! Great photo spread! Mesmerizing eyes!–"Billy," Toronto, Canada

WHY WAS THERE ONLY ONE PAGE?

Dear *SCORE:*

Congratulations on another great issue folks! I have collected *SCORE* since the beginning and I have almost all of the back issues. I'm only missing the May '93 *SCORE*–the "Holy Grail" of back issues! I enjoy all of the sections, from The Boob Beat to the late lamented Guess Who, but the ladies are the best part!

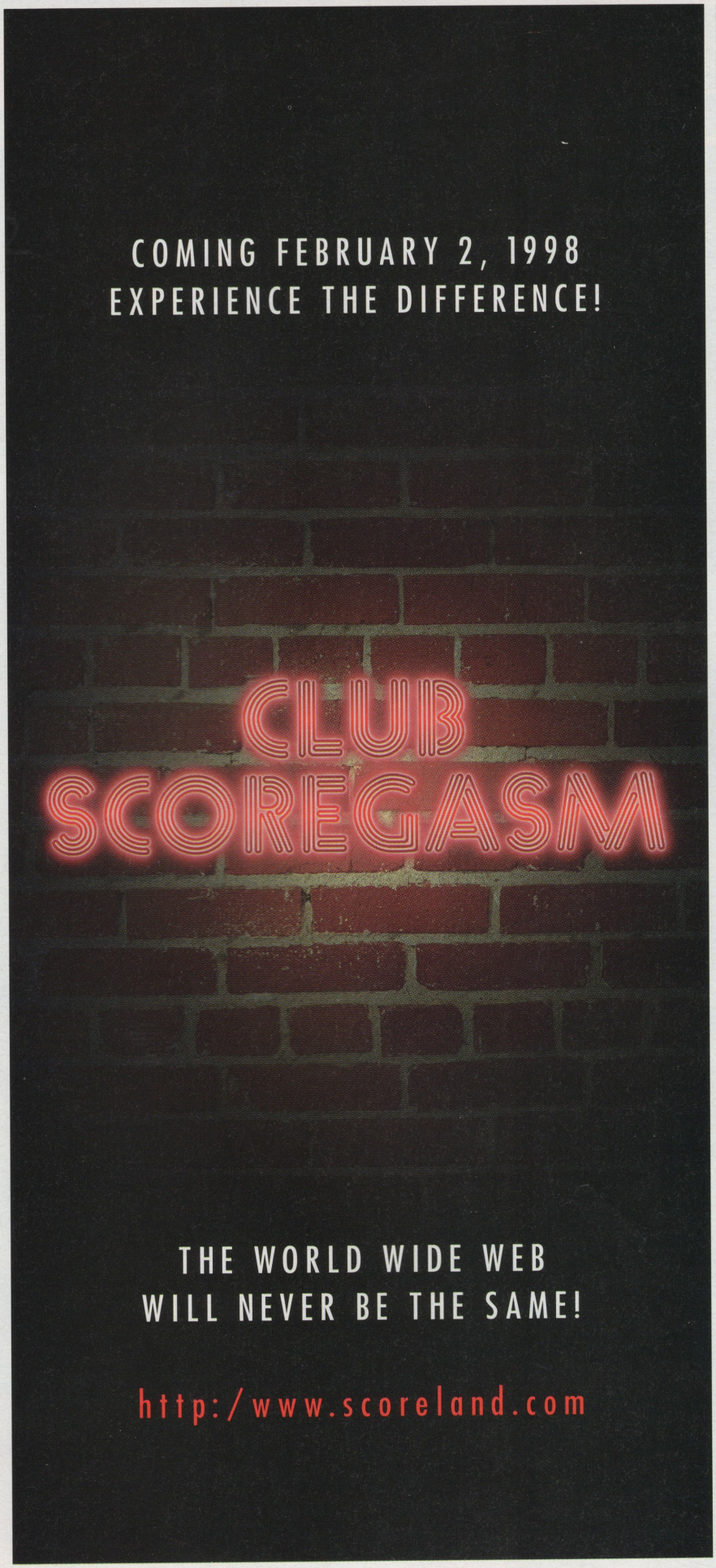
However, your Dec. '97 Caught In The Act" had one tiny flaw...It was just one measly page! People, you have wronged Casey James and Europe DiChan greatly. As a fan club member of both of these fine women

COMING NEXT MONTH

If you loved all the new models in the Dec. '97 *SCORE*, you're gonna love next month's issue! Making their *SCORE* debuts are lovely Leah (above), a gorgeous, 22-year-old English university student and 18-year-old Marie (right). This cute brunette just turned 18 and is getting naked for the first time! They're both coming in the March '98 *SCORE*, on sale everywhere January 13, 1998!

WHERE'S ALYSSA'S COLUMN THIS MONTH?

All right guys, don't panic. Alyssa Alps is still writing for *SCORE*. Only, she's not only on the road, but she's out of the country, touring Switzerland as part of a big boob tour. Because of printing deadlines and her extended stay in Europe, "On The Road With Alyssa Alps" is taking a sabbatical this month and will return next month with all of the details of Alyssa's trip.



I implore you to rectify this situation.

I loved the pictorials. Sofia Staks is HOT! And Ms. Jacqueline West, I remember getting one of the best dances in my life from this gal! Her layout was fantastic! Tell Jacqueline I said "Hello."

And now on another note, concerning the letter by M.B.H. complaining about the interview in the Oct. '97 *SCORE*. He blames Michael Uwate!?! This is the second time this has happened in the SCORECard. Look people, if you have a problem with the questions he asks I suggest that you write the models or visit them at the club and ask your own. *SCORE* treats each lady with intelligence and respect, something other mags sorely lack. I'd be hard-pressed to do as well talking to so many beautiful women as *SCORE's* interviewer, so lighten up guys.–B.G., Lexington, Kentucky

Dear B.G.: Regarding The Cookie Connection, shooting onstage at a dark gentlemen's club with lights flashing everywhere and dancers doing their thing is tough stuff. Sometimes everything clicks and sometimes you only have enough pictures for one page. That was the case with Europe and Casey. Also, Michael says "thanks." While we greatly value constructive criticism, everybody likes accolades and he greatly appreciated yours.

FIRING BLANKS?

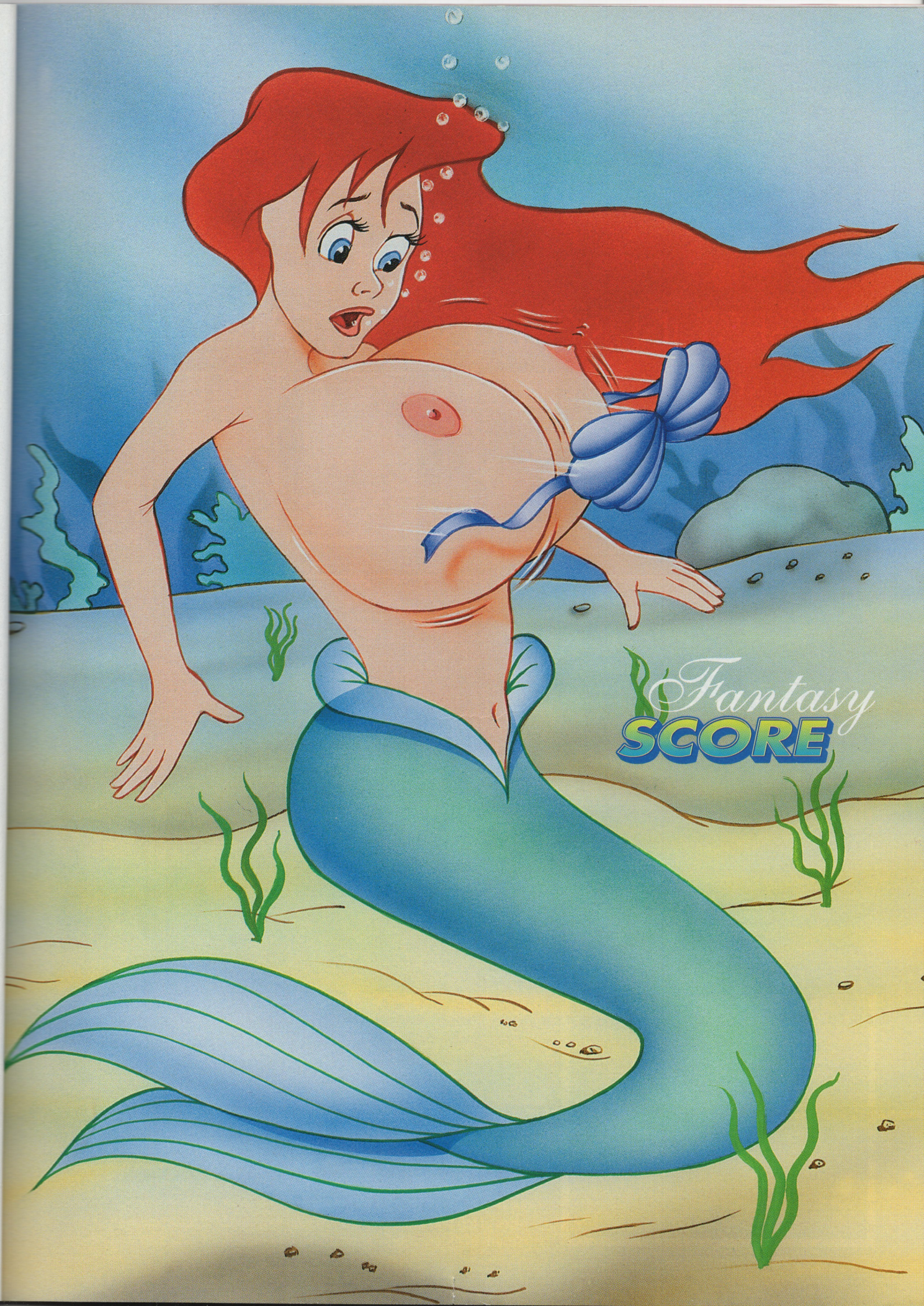
Dear *SCORE:*

One night, while sitting home alone and no girlfriend to speak of, I decided to put in a tape of Tiffany Towers. At some point after stroking my cock, I paused the tape at one of my favorite spots. Then, just before I was ready to cum, I took my hand away. All of a sudden, my dick started to twitch, and I got the feeling of shooting my load, yet nothing came out. I panicked, stroked my cock a few more times, then came–thankfully!

Should I have been scared? What does this "shooting blanks" mean? –B.A., Indiana

Dear B.A.: We're not sexologists here, but we did call one in Miami (who requested anonymity) and he said that "shooting blanks," usually refers to impotence (where you can't get it up) or infertility (where you achieve orgasm, but your sperm count is low). What you described, according to the sexologist, is extremely ordinary. When some men climax, it's one massive explo-

Continued on page 88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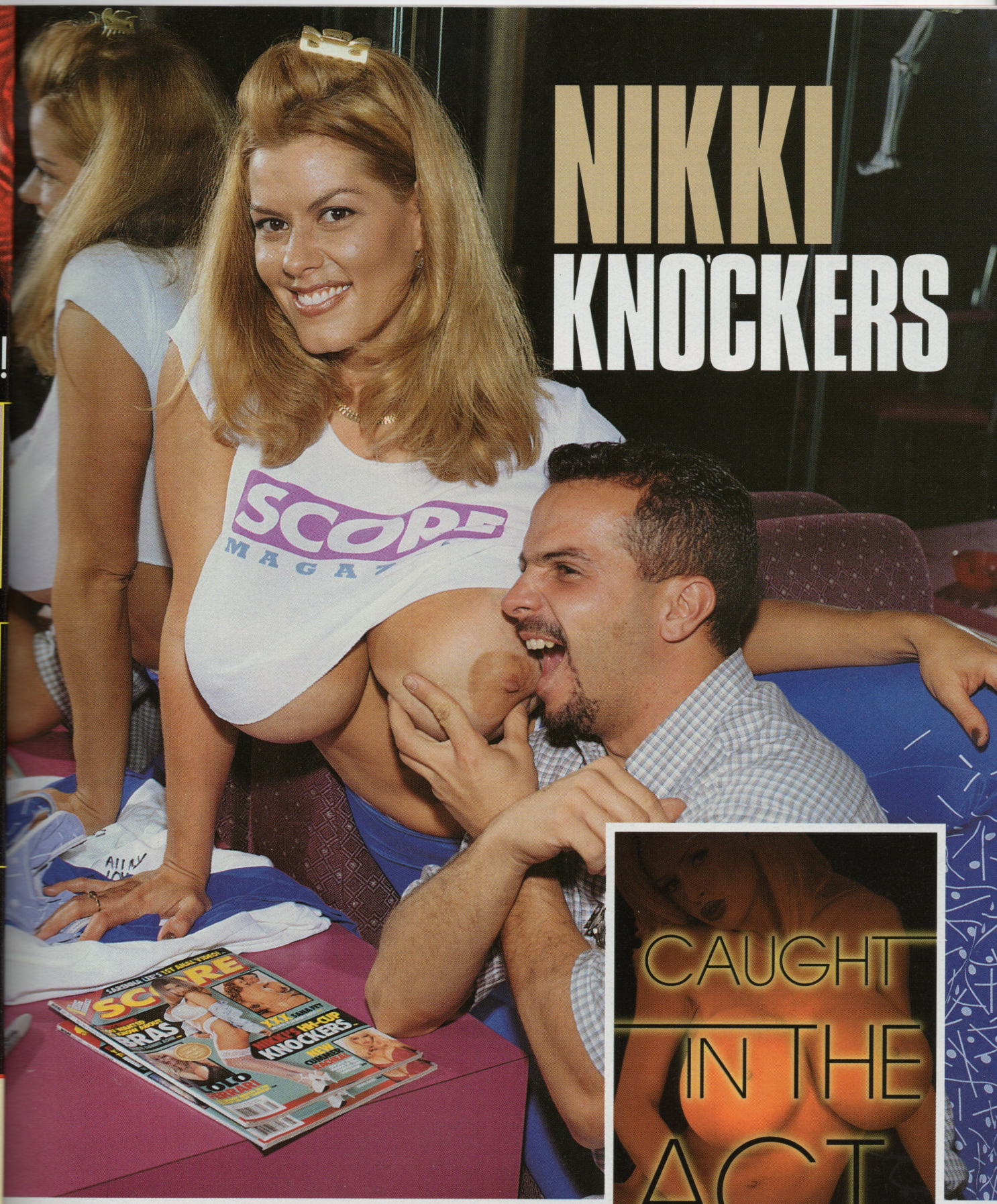

CAUGHT IN THE ACT

See what happens when *SCORE* hits the gentlemen's club for that special pictorial ya'll know and love! This lucky guy is J.C. from Miami, Florida, a *SCORE* subscriber who called our editorial office and wanted to know when we would be photographing our next on-stage feature pictorial. We told him "tonight!" J.C. hauled ass over to Treasure Island in Miami, met up with *SCORE's* editors and got to experience the one and only Nikki Knockers–lewd, nude and...caught in the act!

What's a night with Nikki Knockers like? Interactive! Yes future club-goers, Nikki's into that audience participation thing. So, when she's in your hometown, here's a helpful hint: get stageside! Who knows what'll happen! Nikki may ride you (or you may ride her), you might get to lube her up and there's a damned good chance of a smothering titty-facial. Any way you stack it, up-close-and-personal is what Nikki Knockers is all about!

How powerful are Nikki's titties! This guy was tugging all he could and there was no getting his souvenir until Nikki let it go! Talk about boob power! And, talk about a nice gal! From the minute she walked into the club until she left, Nikki was hanging with the guys, posing for (FREE!) pictures, doing special table dances and signing all sorts of stuff, including her May '97 *SCORE* cover and an embroidered *SCORE* T-shirt which we're giving away...

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for (FREE!)
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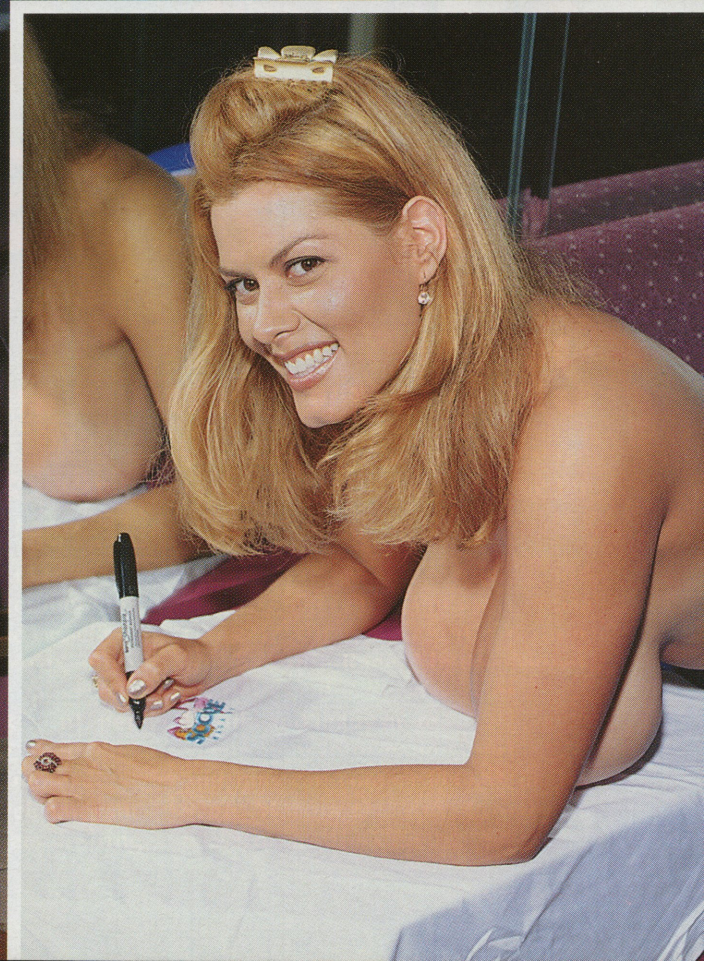
g away...

We know ya'll love getting free stuff and here's your chance for more! Send in your favorite "knock knock" joke to the SCORECard and the best one (as judged by *SCORE's* editors) will get the T-shirt Nikki's signing below. Second place gets the autographed May '97 *SCORE!* We only have one of each, so put on your thinking caps. And get ready for next month's on-stage feature starring Colt 45 just the way you want her...caught in the act!



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BOOB BEAT

BIG BOOBS IN THE NEWS

A COLUMN BY ELLIOT JAMES

THE BUSTY BOMBSHELLS OF NAPALI VIDEO

Like you, like me, Ken Kirk was born with the double-D chromosome, which makes a man permanently crazy for girls with big bazooms. That's why Kirk's company Napali Video has produced over 40 solid, heavy-bust tapes since 1985.

"Pretty girl" glamour tapes, as yours truly likes to call 'em, are actually very difficult to find, especially ones with very busty women. There's a glut of hardcore porn today. But a lot of video viewers are not interested in seeing a fucking dick anywhere near their favorite topheavy models.

This is the niche that Napali has successfully tapped. Big-bust tapes may not sell like hardcore hotcakes but

Some of Napali's video gals: (left to right), Joi Reno/ Dominique Simone, Whitney Wonders and Malibu Slick (formerly known as Chrissy Maxx).

FAN CLUB MANAGEMENT FOR DANCERS

Calling all performers! If you're too bogged down with travelling, featuring or other affairs to manage your fan club, help is now here.

D.O.M. Corporation, a leading adult mail order company, also offers set-up and management services for fan clubs. The company handles all the time-consuming routine fulfillment operations, which frees the performers to concentrate on areas requiring their personal interactions with fans. Best of all, talent pays nothing for this service and earns royalties on all sales.

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D.O.M. Corporation welcomes the participation of performers desiring assistance on setting up a new fan club or having D.O.M. assume the routine operations of an existing club. Currently, D.O.M. manages the fan clubs of several porn stars and dancers, including Bunny Bleu, Asia Carrera, Summer Knight, Houston, Keisha, Julie Rage, Melissa Monet, Summer Collins, Angel Hart, Suzi Suzuki and many more.

For more information, performers and fans can contact D.O.M. at Box 9786, Marina Del Rey, California 90295, or call 310-578-1164.

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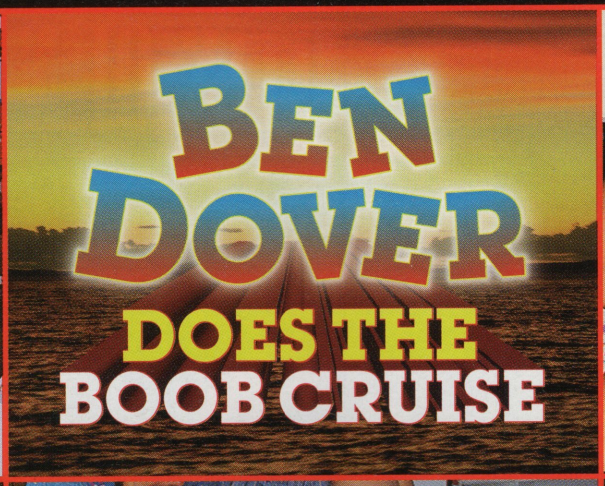

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BOOB BEAT

NAPALI VIDEO

Kirk's happy to swim in the boobie pond without the porn. A long-time *SCORE* magazine advertiser, readers can't miss Napali's monthly full-page ads promoting its latest tit title.

Napali's produced shows with nearly all of the superweight cream queens you've seen in *SCORE* over the years, as well as many other worthy chicks who sport a fine pair of ultra knockers. Some of their catchy 60 minute titles: *Big Busty Whoppers, Big Boob Tease, L.A. Citadel of the Busty Angels, Big Busted Goddesses of Beverly Hills, Busty Kittens, Lusty Busty Big Ones, Double D Dreams, Big Busty Major Babes* and the most current release, *Megababes of Napali Video.*

What this columnist has always appreciated about the Napali style is the way the girls are photographed. I can't relate to all the fancy-shmancy ways that *Playboy, Penthouse* and other companies shoot their models. Spare me those mansion settings and that rock video-style shit. Another major plus is the quality Napali packaging, with full color box covers.

Using two cameras, Napali photographs the girls in a straight-on, lingering way, without annoying editing techniques. Just lock that camera down, and let the mamazons do their thing, like rubbing lotion onto their luscious knockers, licking, rubbing and kissing their magnificent nipples.

Kirk is diplomatic about listing any favorites among the tittie titans he's videotaped. Most recently, he describes Busty Dusty and Tawny Peaks as dreams to work with.

Direct mail is the best way to get Napali videos. For a catalog, call their order line 1-800-258-3099 or write Napali Video, 9025 Eton Avenue, Suite C, Dept. SCORE, Canoga Park, California 91304.

SOFIA STAKS OPENS WIDE AT WILD J'S

The Boob Beat phone rings. Sofia Staks invites us to Wild J's Gentlemen's club to see her nude show. Are you kiddin'? A police roadblock couldn't stop us. Favorite moment: Sofia, in doggie pose, squirting moisturizer over her asshole and pussy. After her sexy stage show, she spread her fine legs for a photo in front of her fan club table. Visit Wild J's website at www. wildj.com.

It turns out that Sofia and Kimberley Kupps are bosom buddies and once teamed for a nasty girl fetish video. A week after Staks' Wild J's show, Kim, on her way to star at the Market Street Cinema in San Francisco, spent a few days as Sofia's house-guest in Vegas. They ruthlessly tortured Sofia's neighbors when they lounged at poolside wearing skimpy bikinis. When Sofia, Kim and feature dancer Elizabeth Starr later went out for lunch, the waiters dropped their full trays. A typical day in the lives of the ultra-busty ones.

For more of Sofia doing XXX hard-core, check out *Boobtown Brats* on page 99 of this issue of *SCORE!*

Long-time *SCORE* advertiser Napali Video is big on boobs, featuring (from left to right) Cierra Knight, Joi/Dominique, Vivianna and Darla Crane with Sana Fey in their videos.

BOOB BEAT

EAST COAST VIDEO SHOW

From Atlantic City, New Jersey, here come some snapshots from the East Coast Video Show. *SCORE* wasn't there officially, but the head man at Lasting Images (the company that produces *SCORE's* Trading Cards), Jeff Marks, was and he was checking out all of the girls, including Rocki Roads (right), here shown in an excerpt from her upcoming *SCORE* Series II trading card. Watch for more on those new cards in an upcoming issue. But, for now enjoy some of your favorite *SCORE*-girls: (clockwise from below left) Kayla and Minka, Stacy Valentine, Rocki, Kathy Willets, Jenna Jameson and new Boob Cruise '98 sailors Summer Cummings and Skye Blue!

BOOB BEAT

AWESOME PAIR BABY!

Here's the kind of item the Boob Beat was created for. There are six of these "Awesome Pair" billboards promoting sports radio 1460 and music station K-BAD 920. Awesome pair would be a great name for a stripper. What the hell does cleavage have to do with radio advertising? Who knows? Who cares? Love it!

DOGGIE STYLE

Three pregnant women are sitting around the table at lunch (a blonde, a brunette, and a redhead).

The redhead says, "I know I am going to have a boy." The blonde asks, "How do you know that?" To which the redhead responds, "Duh! I was on top."

Then the brunette says, "Well, I know I am going to have a girl."

The blonde asks again, "How do you know that?" To which the brunette replies, "That's easy! I was on the bottom."

The blonde then starts bawling, crying and wailing like a fuckin' baby. The redhead and brunette look at each other and shrug, then ask the blonde why she is crying.

She whimpers then replies, "I'm going to have puppies!"

SPORTS TRIVIA: "IF IT'S THE ULTIMATE GAME, WHY PLAY ONE NEXT YEAR?"

Dallas Cowboy Duane Thomas said that back in 1971, and with each Super Bowl and all of the hype, you begin to wonder if he wasn't right.

With more hype than had ever been seen before, or would be again (at least until the next year), one of the best quarterback performances in a Super Bowl came in New Orleans, 1985, Super Bowl XX, by Bears star Jim McMahon. On the field, he led Chicago to a win over the Patriots completing 12 of 20 passes for 256 yards, even rushing five times and twice for touchdowns. But that's not the reference here. It's his off-field, pre-game performance that was to be admired. Besides partying like crazy in the French Quarter, he had to spend the week answering whether or not he called New Orleans women "sluts," while making a hero of one Hiroshi Shiriashi. It seems Mad Mac, besides being a pain in the ass to the NFL, was having a pain in the ass himself. Shiriashi was flown in to take care of the problem. He was a practicing acupuncturist! As reporters are always looking for interesting angles, they couldn't help but ask about the procedure. Rather than describe the situation to the masses, Jim found another way to demonstrate his acupuncture. He pulled down his pants and mooned for all the photographers in attendance.

See how well you score with questions about football's Super Sunday.

1. Who was the MVP of that Super Bowl XX–he came out of retirement and played for the Philadelphia Eagles in 1997?

2. What two teams won their one Super Bowl appearance?

3. Whose seven touchdowns are the career Super Bowl record?

4. Who played in Super Bowls for three teams–Baltimore, Pittsburgh and Dallas?

5. Who was the first quarterback to wear glasses in an NFL game? He was a three-time Super Bowl participant and a winner two times?

6. What two teams lost their one Super Bowl appearance?

7. Who has played in a Super Bowl and a World Series?

8. What two cold weather cities have hosted Super Bowls?

9. What quarterback started a Super Bowl against his former team?

10. What Rams defensive end in Super Bowl XIV later starred in his own cop show?

See page 89 for the answers.

About the author: A well-recognized television producer and radio personality in Dallas, Texas, Greg Maiuro is a long-time SCORE subscriber, Boob Cruise veteran and big-time Cowboys fan (nobody's perfect) who convinced us that his favorite men's magazine could benefit with a monthly "Sports Trivia" column. The majority of our readers agreed, and now Greg is a monthly SCORE columnist.

BOOB BEAT

SCORE WINS THE CHAMPIONSHIP!

You won't see this car on the streets, but you will see it in the winner's circle. *SCORE's* race car was recently crowned Class D champion in the BRSCC AutoItalia Championship, and next year driver Philip Jones-Loyd moves up from the Fiat you see here to a Maserati! He's ready to burn rubber and bare boobs on every fender, so if you're in Europe, watch out for the Boobmobile!

SCORE's driver Philip Jones-Lloyd wins the championship, and where does he celebrate? On the hood with Linsey! Good driver! Smart man!

HOW TO SCORE MORE TONIGHT!

You're at a bar, and through the smokey haze you see her. She's perfect! Silky hair, perfect bones and a nice rack! She bats her eyelashes, runs her fingers through her hair and smiles coyly? Is she interested? Or is she having some facial ticks? Don't worry, guys, you're not alone! Getting laid in the '90s is tough-stuff! And, to help you score more, the editors here read all sorts of mainstream magazines so you don't have to!

So, how does an honest, hard-working, magazine-reading guy get laid in the '90s? Monica Moore, Ph.D., an associate professor of psychology at Webster University in St. Louis has been researching flirting and courtship since 1978, and she reported in the Dec. '97 *Men's Health* that for men, the key to getting some poontang lies in recognizing the subtle signs women send out when they're attracted to you.

"Most people think it's men who initiate flirting," says Moore. "But, two-thirds of the time women give off a signal of interest first." Through research, Moore has identified more than 50 signals that women send out when they're interested in a guy. Some are conscious signs, others are subtle indicators that the woman isn't even aware of.

Flashing her eyebrows. She raises her eyebrows for a second, then quickly lowers them.

Running her fingers through her hair. Some make only one hand movement, others stroke their hair.

Smiling coyly. A half-smile, often combined with a downward glance or brief eye contact. This is a good sign, especially if she starts...

Licking her lips. She could be sending an overt signal that she's ready for a ride home, or this could be a simple, subsconscious wetting of an upper or a lower lip.

Giving you short, darting glances. Yeah, this sounds a lot like high school, but if you see a woman giving you the look, then turning away, chances are you don't have something on your face–just a good one!

Caressing an object. She runs her fingers over a glass, an ashtray, a set of keys or anything else that's handy.

Hiking her skirt to expose her leg. This is generally a good sign. Almost as good as if she was caressing an object–like your cock!

Once you're talking to her, some hints from years of Moore's research–don't be a wiseass (i.e., sarcasm, dark humor) because women's humor is different than guys'. And, don't say anything about her appearance– "great eyes!" The majority of women, according to Moore, find the old classics a bit cheesy.

Also, once you've initiated a conversation, women will usually send out a signal to let you know how you're doing. "Let's go to your place!" is a good one. Some you don't want to see are avoiding eye contact with you, orienting her body away from you or crossing her arms.

However, if she's giving you any of the following positive signs, it may be a good night: her body posture is open; she exposes the palms of her hands as she talks to you; she whispers; she gazes into your eyes; she brushes your forearm; she drops something (pick it up, dammit!); and, our personal favorite, she says, "Oh, I read *SCORE* too! And so does my bisexual girlfriend! Let's go to her house and read it together."

Good luck guys! Especially with that last one!

BOOB BEAT

ARROW GIRL HITS THE BULLSEYE!

A former bondage and fetish model, Ashley Renee just signed with Arrow Productions and her reward is some tube-snake action for all to see!

Ashley Renee was tied up for years as a bondage and fetish model. Go to any porn shop with a B&D section and she's everywhere. Her new contract with Arrow Productions shows that Ashley can also take pipe deep inside with the best of the porn queens. Those DD puppies are all natural hangers, by the way.

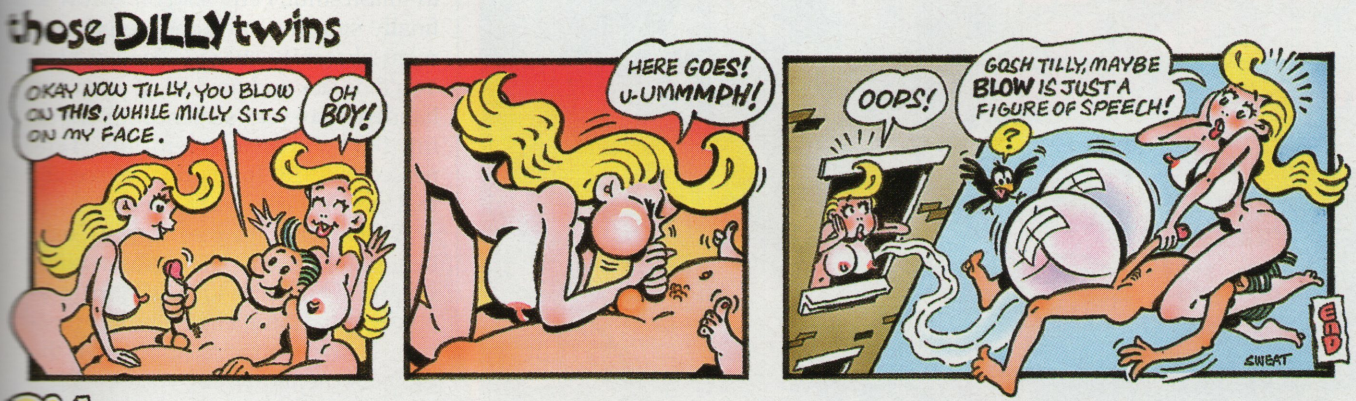
Her deal with Arrow calls for the sometimes fiercesome looking Ashley to star in two pictures a month and represent Arrow in special appearances. Long courted by XXX producers, Ashley finally changed her mind about doing fuck movies when Arrow prez Ray Pistol pulled the right chain. First pix out are *Tarnished Angel* and *Deep Throat: The Quest*, now in release, with more to come.

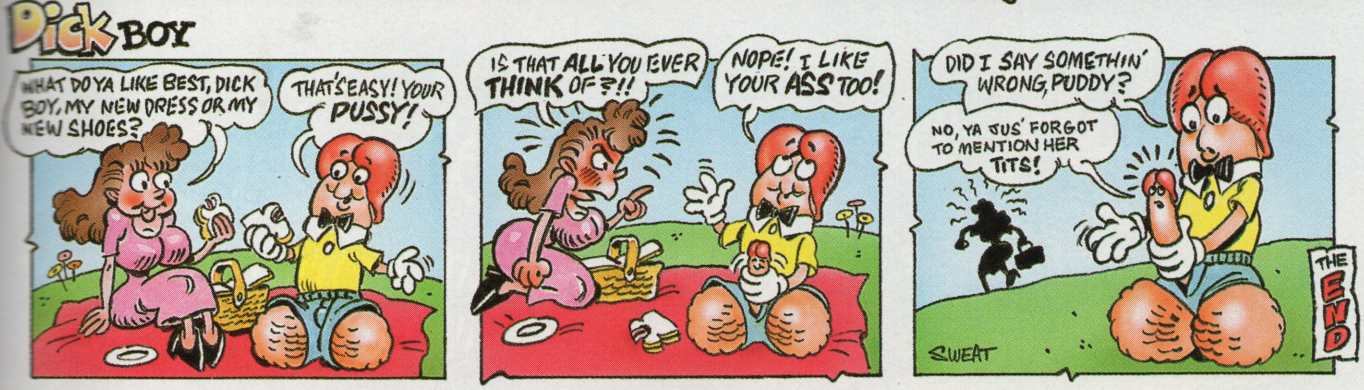
She's incredible at cocksucking, has a tremendous sexual appetite and is a good actress with a sultry voice. About her first two films, Ashley says, "It's porn made the right way. I not only get fucked in all three of my holes, but the plotlines are interesting and funny at the same time." In *The Quest*, there's a wild and crazy scene where all kinds of things go in every hole.

Funny Sweaters

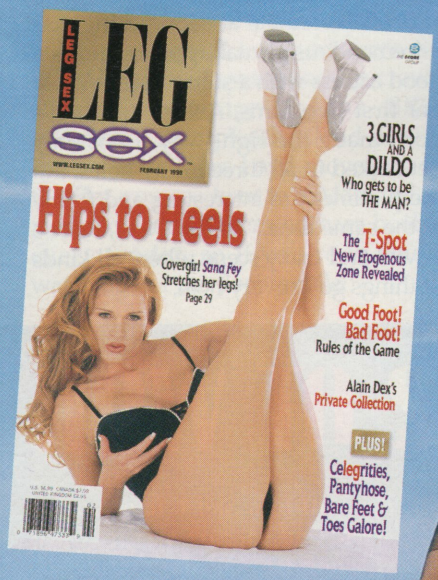
BY OTIS SWEAT

What does an artist do on a Sunday while he's watching some football? You're looking at it. *SCORE* illustrator Otis Sweat had a free weekend and during a Carolina Panthers' game he found himself doodling. The next day he called editor-in-chief John Fox and asked if we'd like to publish some cartoons. Here they are! Watch for more from Otis in upcoming issues!





HIPS! HEELS! AND ALL POINTS IN BETWEEN!



THE FEB. '98 LEG SEX IS NOW ON SALE!

BOOB BEAT

ARROW GIRL HITS THE BULLSEYE!

Ashley and Arrow seem a perfect match. "Arrow is committed to making quality XXX movies, the way the classic films were made years ago. I would never have entered mainstream porn any other way. Arrow's not going for the fast buck, like those cheap companies that make junk videos." See more of Ashley Renee at http://showgirllive.com.

Texas-born Pistol made his pile as a Vegas strip club and porn emporium owner. The desire to make his own movies led him to buy Arrow last year, which was created in New York in 1971 by Lou Perraino (Lou Perry). Porn mavens know Arrow as the rights holder to the one that started it all, *Deep Throat*.

The favorite posterboy of federal and state law enforcement agents out to smash smut, Perry sold off Arrow to finally stop the neverending government obscenity charges against him. You'd be sick and tired too if you were handed a six-year sentence for showing *Deep Throat* in Memphis, Tennessee in 1976. In his final obscenity trial in 1996, Perry was acquitted.

A member of the Free Speech Coalition, Pistol has a reputation as a stand-up guy who's provided legal help to others in the adult entertainment business. He has strong feelings about the rights of the individual vs. the moralists who want you to live their way.

One of his goals for Arrow is to find a new lead for *Deep Throat 7* later this year. Whoever they find to equal the cockswallowing talents of the original film's star, Linda Lovelace, will receive $10,000 and other lucrative benefits.

Know a great deep throat mistress? Send that girl's audition tape and contact information to Arrow Productions c/o Showgirl, 631 Las Vegas Blvd. South, Las Vegas, Nevada 89101 or call 702-381-3332.

BEAT

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Lisa Greener

She Just Turned 18. And Now England's Busty Princess Is Coming To America!

Some Brits have all the luck! Oh sure, you guys can't get all of those hardcore videos and you miss out on some subscription giveaways. But, you do have that 16-year-old rule! For North Americans, it reads like this...a girl can pose nude when she's 16 years old! Linsey Dawn McKenzie was sweet at 16 and she was a star in Europe for two years before she made her North American debut in the Dec. '96 *SCORE!* And, here cums another! Her name is Lisa Marie Greener, she's been a favorite in the English tabloids and nudie books for two years, and now she's legal...but just barely! Sing happy birthday everybody, because Lisa Marie just turned 18 and here's her birthday gift to you!

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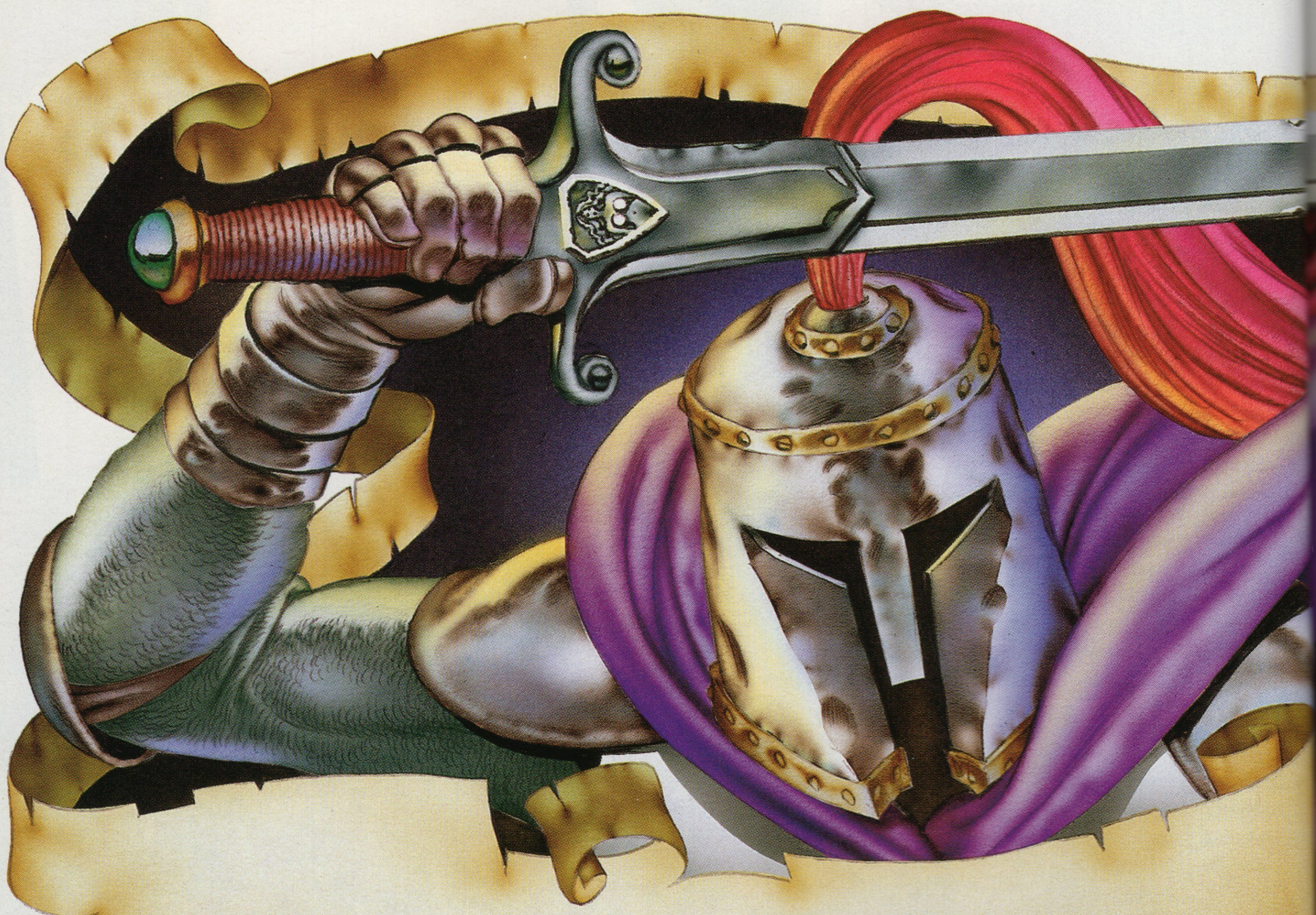
English born and bred, Lisa Marie has been teasing Europe for two years. But, it's America that fascinates her. "I visited New York when I was ten," explains Lisa Marie, who was named after The King's daughter by her Elvis-adoring mum. "New York was so exciting, I knew that the States was where I wanted to live. One day I'm going to fall in love with a nice, American man, move to New York and eat all of the hot dogs I want." Some of our readers may be able help you out with that one Lisa Marie. But, until you cross The Pond, we're happy to settle for you in your birthday suit, all busty and...bare? "I wanted everyone in the States to see me as fresh as the day I was born because this is my coming out party. I wanted my first U.S. pictures to be special. Cheers!"



XXXCALIBUR

BATTLES, KNIGHTS AND BIG BOOBS! STEP INSIDE A XXX-RATED FANTASY WHERE ALL OF YOUR MEDIEVAL DREAMS CUM TRUE!

EROTIC FICTION BY JOSIE AIREY

Sean bought the crusty sword from an antique dealer. Cleaned up and polished, he imagined it would look good on his apartment wall next to the gun cabinet.

Cleaning proved laborious. With painstaking slowness the worn, engraved blade renewed its sheen. The deer antler grip came clean. Near the hilt on one side, Sean found a small, grime-filled, half-inch square decoration. Eventually, the bust of a beautiful woman emerged: long, flowing hair and two tiny pearls for breasts in silver lace mounting.

Lifting the finished sword, he enjoyed its comfortable weight and balance. Accidentally, Sean rubbed his thumb across the ornament's smooth, rounded pearl tits.

The room spun. When stability returned, he found himself in a large, white tent. This was not hunting camp! Fat candles on wrought iron stands illuminated the interior. From a center pole hung chain mail armor, a helmet and a round shield of hammered steel with a sharp center spike amid purple thistle designs. Britches and a jacket of heavy blue and white wool hung to his right. Behind him, a pile of hides, a silver pitcher and goblet and a tin plate with remnants of meat gravy.

"What the fuck?" Sean said aloud.

Peering carefully out of the tent flap, he saw dozens of similar tents, horses, lances, blacksmiths working away and men in medieval attire circulating throughout the camp

"M'Lord?" a voice outside said. Sean retreated. Again. "M'Lord. Have you need of Good Michael?"

Illustration By OTIS SWEAT

"Be cool," Sean said to himself over and over. After a few moments, he composed himself and responded, "Enter, Good Michael."

A young, somewhat slovenly man came in, dressed in rough wool, made dirty with sweat and dung.

Sean tried to sound British. "Good Michael, how goes camp?"

"Well, Sir Sean. The French are assembled a league west. We will put them to flight on the morrow." He scurried quickly to remove the dirty plate. "Doth thee require more wine?"

"I doth not, Good Michael. Please retire. We await the morrow," said Sean, repressing the laughter from his meager attempt at old English. The young man bowed and backed out.

"Holy shit!" Sean collapsed on the make shift bed and poured himself some wine. What the hell had he gotten himself into? Time to see if the sword would help him escape this crazy shit. Rubbing his thumb across the pearl bust, the world spun back to his apartment.

"Thank fucking God!" yelled Sean, as he bent down and kissed his dirty floor. Confused as hell, he tried to make sense of it all, but couldn't? It was like a movie or a story he'd read in some fantasy magazine, only this was happening. He didn't get much sleep that night, thinking about axes, swords and armor. He punched in at 7:30 a.m. and fixed cars all day, his mind lost in medieval warfare. After work, he stopped by the public library, located a book on English military, and compared equipment he'd seen in the tent with drawings. Hundred Year's War matched. King Edward III (1327-1377), The Black Prince, Joan of Arc, Battle of Crecy–dozens of battles.

Back in his apartment, Sean picked up the magic sword. Could he survive a battle with swords? At 6'2", with good upper body strength, Sean figured he was probably larger and stronger than most medieval men. Strength and agility might overcome inexperience. He'd ridden horses. Real sword fighting. What a rush! And, he reassured himself, if things went bad, he would rub the charm to escape.

A flick of his thumb and Sean found himself stretched out on hides. Before he could arise, a haggard, overweight woman charged into his tent–toothless smile, sloshing ale tankard in hand.

"Facing death, ye are, me ducks. Kiss a tit and wish for luck."

She staggered forward, pealed back a ragged shawl and flopped out a massive, sagging tit.

"Why not?" Sean gave the wrinkled milk bag a quick kiss.

"Die ye may, despite yer pluck. Spend a penny for one last fuck."

The hag turned and flipped her long skirt revealing a bare ass. From the tangled of hairs around her gaping maw, Sean knew she'd earned ample pennies already. Penny fuck aside, he found the well-used hole revolting.

"I'll die unfucked," he said.

The ugly woman stood upright, grunted in disgust and left.

"M'lord," the now-familiar Michael called from outside.

"Enter, Michael."

"Many pardons M'Lord, but Lord Heathcote and his young daughter have paid the camp a visit. Permit me to dress thee."

Michael pushed past Sean and retrieved the blue and white clothing. He helped Sean into it, worked large bone buttons, buckled the sword belt, presented the helmet. The young man stepped away, nodded his approval and exited the tent.

Momentarily he reappeared, holding wide the flap. "M'Lord, I present Lord Heathcote and his lovely daughter, Lady Elizabeth."

An elegant, Chaucerian man and a very attractive young woman in a striking yellow dress swept in. Sean thought it appropriate to bow. "M'Lord. M'Lady."

"Rise, good knight. My daughter, bereft of your company, begged a brief audience before tomorrow's battle. What brings joy to an old man if not his daughter's happiness."

Elizabeth smiled demurely and offered her hand. Sean kissed it. Beautiful, her high bodice dress displayed spectacular cleavage–easily the biggest mams he'd ever seen in this era or any other. Sean imagined sucking those melons, pressing his cock between their soft roundness.

Lord Heathcote retreated a step. He made a slight bow. "I leave you for a moment's conversation." Michael closed the flap.

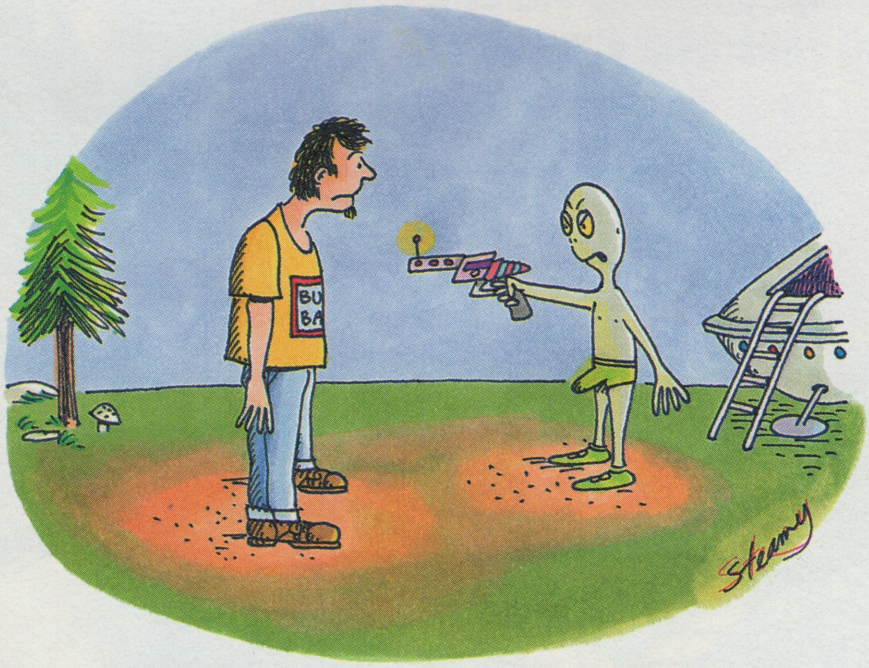
Lady Elizabeth knelt before Sean. "Prithee tell me of your affection, good knight. My deeds speak of mine."

Before Sean could speak, Elizabeth deftly unfastened his trouser buttons and retrieved his limp cock. She slipped her lips around it, pressing against his groin with strong suction.

Sean stammered. Elizabeth withdrew her head quickly, motioned toward the tent flap and admonished him: "Speak of thy affection. I attend thee ever so briefly." Her mouth enveloped his manhood again. Her tongue brought him to life.

"M'Lady honors me," Sean said loud enough to be heard. Son of a bitch–hard already. "I feel the warmth of your affection." Her head bobbed rapidly. What tongue action. "I would gladly give my body…" She was sucking his balls up through his prick. "…That my deeds should honor thee." Cumming. He was cumming. "Uh, Ah, Oh…I swoon at the thought of

Continued on page 40



"Forget about your leader! Where's your closest whorehouse!?!"

SCORE VIDEO EXCLUSIVES PRESENTS

THE DISCOVERY ZONE

CARRIE LYNN & HEATHER MICHAELS TOGETHER ON ONE HOT VIDEO!

THIS SPECIAL 30 MINUTE, HARD-R RATED VIDEO IS NOW AVAILABLE FOR ONLY $19.95!

Straight from the University of Florida, *SCORE's* new discovery Carrie Lynn breaks her video cherry in a hot, steamy video loaded with erotic posing, lots of big-time tit-action and sexy masturbation! You'll get to know this young co-ed up-close-and-personal on her first and only video!

You got off with her in the Dec. '97 *SCORE*, and now here comes Heather Michaels' first-ever video! From the shower to the baby oil, with hot dildo action in between, Heather Michaels shows you every curvy inch of her incredible body!

DAWN IN THE BAHAMAS

Follow Dawn Stone on her Bahamas vacation. There's a nipple-tweaking dip in the ocean, lots of baby oil boob play, a shower scene, shaving, vibrator action, masturbation and plenty of behind-the-scenes footage.
30 Minutes, Hard R-Rated
ONLY $19.95

FAITH'S FIRST VIDEO

Get ready for titillating big-boob erotica as Faith breaks her video cherry. Watch as she shoe horns her all-natural E-cups into bras, then gets off in a hot masturbation session. Loaded with intimacy! A must for Faith fans!
30 Minutes, Hard R-Rated
ONLY $19.95

FOR FAST DELIVERY CALL: 1-800-421-0760 CREDIT CARD ORDERS ONLY

MAIL ALL ORDERS TO: THE SCORE GROUP (Dept. SC3-98), 4931 S.W. 75 Avenue, Miami, Florida 33155

Florida residents add state sales tax. Make checks and money orders payable to: THE SCORE GROUP. **No foreign checks.** 18 years and older only. Allow 4 to 6 weeks for delivery. **AVAILABLE IN CANADA & MEXICO**–No extra postage. **INT'L. ORDERS:** Shipping is $10 for int'l. air mail. Total: $29.95 per video. **All orders in U.S. funds.**

❑ CARRIE LYNN AND HEATHER MICHAELS DEBUT VIDEO **Item #VD30** $19.95 plus $4.50 P&H **TOTAL PRICE: $24.45**

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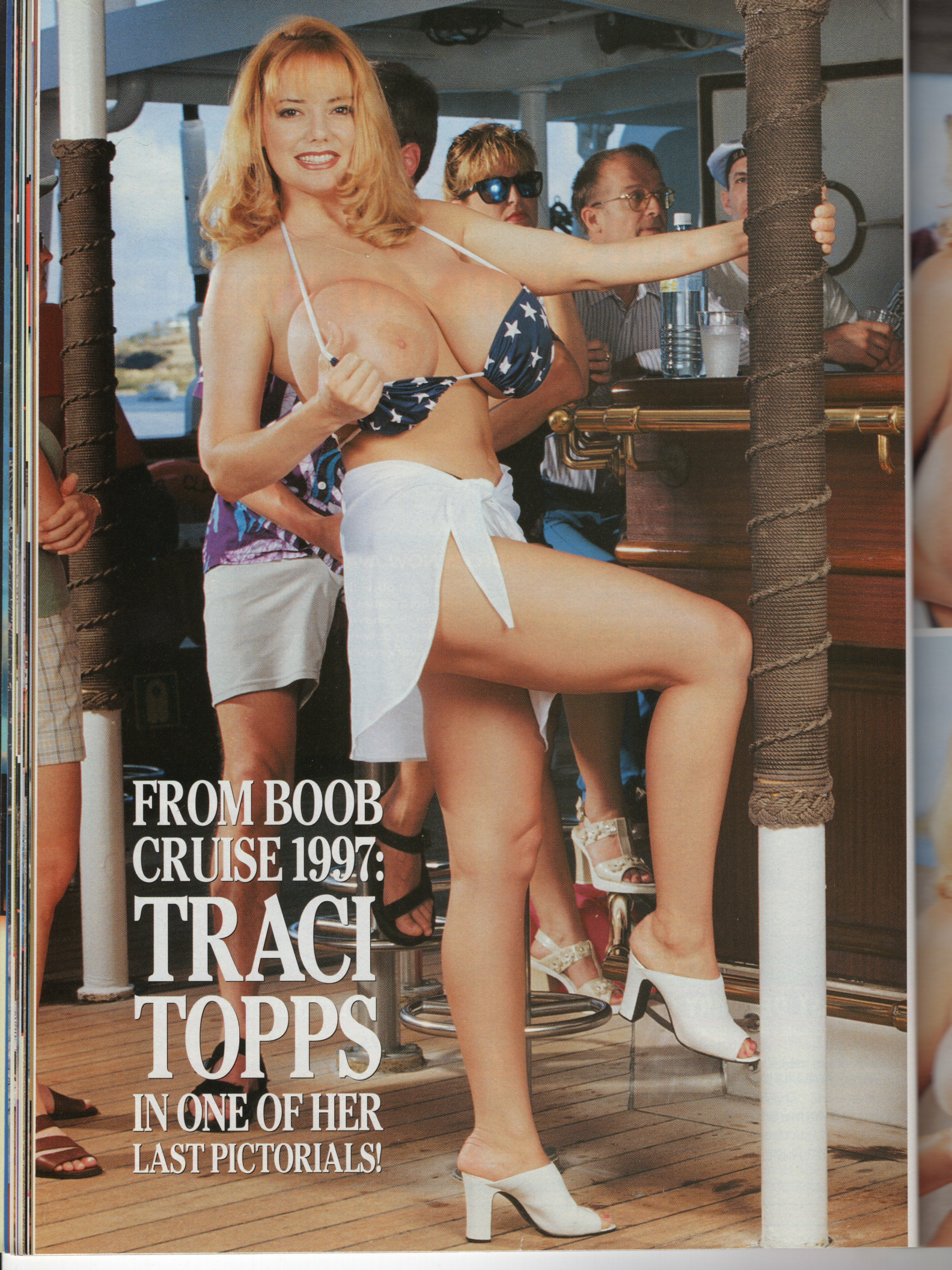
FROM BOOB CRUISE 1997:
TRACI TOPPS
IN ONE OF HER LAST PICTORIALS!

It's funny how many letters we get asking if guys actually get to hang out with the girls on the Boob Cruise. Some of you think it's just a dance show, then the girls are off in their cabins for a week acting like The "Untouchables." C'mon guys! The Boob Cruise is a party! It's about hanging out with girls like Traci Topps, taking their pictures and, sometimes, posing with them. All of the guys you see in these pictures are passengers posing with the now-retired Traci Topps, who will be making a special appearance on Boob Cruise '98 to help out the *SCORE* staff. Twenty-two of her friends are also coming...So call 305-662-5959 and reserve your spot now! The cruise is almost sold out and with 22 busty babes aboard, you can't afford to miss this boat!

BARBADOS

CHECK LIST

TRACI TOPPS

Age: 26 **Birthday:** December 10

Height: 5'5" **Weight:**135 lbs.

Lives: London, England

Previous *SCORE* Pictorials: Feb. '95, June, '95 (girl-girl with Erica Everest), March '96, June '97, Boob Cruise '97

Boob Cruise Memory: "Hanging out with all of the guys! It's a lot of fun to meet the guys outside of a club environment–we can dance, drink and just get to know each other."

1996

XXXcalibur

Continued from page 32

your affection." Before the first spurt of choad, Elizabeth removed her lips and stuffed Sean's now spewing cock down into her cleavage. She pressed her tits together and massaged his rod to a fantastic climax.

Elizabeth removed the spent hose from its warm berth, licked off the last drop of semen on the tip and rose quickly. "Sir knight," she said. "Your sword does me honor." She removed a small, blue scarf from her pocket, tying it on Sean's still rampant tool. "I give you this remembrance of our affection that you may return to me." She leaned forward and whispered, "Oh, that your sword will soon cleave my thighs." With a quick about-face she exited the tent.

Sean collapsed on his bed. He sure liked medieval behavior–kissing tits, penny fucks and first rate blow-and-boob jobs. Yes indeed, he'd cleave her big-time tomorrow night.

Trumpets announced daybreak. Michael helped Sean dress and mount, then lead the horse to its knightly place in the ranks. An older Lord addressed the troops, pledging support for God and King against France. Sean joined the cheering. "God and King!"

"Just like the movies," Sean thought riding forward. Breaking out of a forest, he saw opposing men and horses already in position. English troops took form: foot soldiers first, knights, archers to the rear–all moving steadily forward, as the French also advanced.

An English trumpet sounded: twanging bow strings, arrows arching into French ranks. Men screamed in agony and crumbled. Another trumpet and English foot soldiers advanced at a run. The air filled with cheering. French foot soldiers rushed to close. The roar of their meeting gave way to cries of pain and death. It was both barbaric and exhilarating.

Sean's horse kept advancing toward the French lines. He raised his sword and let his thumb find the magic amulet, just in case. Noise and confusion soon overwhelmed him.

A French foot soldier appeared on his left. Sean struck him where the neck and shoulder met. Another. Now a French horseman. Sean felt the power of adrenaline flowing. He struck the opposing shield full force, knocking the man from his horse. Stunned, the French knight tried to rise to his feet when two English foot soldiers knocked him down, held him spread eagle while another soldier took an axe to his neck, beheading him amidst pleas of mercy. Sean had never seen anything like it, even in the movies. Blood was everywhere. He was beginning to get nauseous when his horse squealed and fell. He landed in a jumble of fighting men. Scrambling to his feet, raising his shield against flailing weapons, Sean was in the heat of battle. His own sword swung with powerful efficiency.

Sean found himself face-to-face against a skillful, young French knight whose shield and agile parries effectively met every stroke. Furor rose and Sean brought his sword across the Frenchman's shield in a crushing blow that exposed the knight to a fatal thrust of Sean's sword to his abdomen. French honor soon turned to agony as Sean's sword disemboweled the once proud knight, leaving his entrails on the ground and the knight's terrified death screams in the air.

Suddenly massive pain turned Sean's world black. Writhing amid other bodies, he realized he'd been struck from behind. Gasping, with the wind knocked out of him, he turned to see a form looming above, swinging a spiked ball at the end of a chain. Dimly, Sean knew the ball would crush his skull. Struggling to push himself up, to breathe, his arms had no power. Sean tried futilely to raise his sword but swung it only inches from the ground. The blade cut through the leather boot and the mace-swinging Frenchman collapsed with a scream, grasping a severed ankle.

Sean brought his sword up under the chin of the writhing knight, producing a sticky spray of blood. Pushing himself to his knees, Sean saw another mace-swinging Frenchman above a prostrate English knight. Still weak, he aimed his sword at the ankle again. Nothing chivalrous–war had become brutal survival. This man, too, collapsed with a high-pitched scream and Sean's sword found his throat, spraying blood from his throat like a broken fire hydrant.

Crawling to the downed Englishman, Sean recognized Lord Cedric from the morning, trying to catch his breath. Sean dragged him to a tree stump, set him upright and gave him a sword for support.

"The standard, lad," the man whispered. "Take the standard."

Sean saw a fallen pole with a red and white flag attached. It was littered with the gore of battle.

"Raise the standard. God and King. God and King!"

Sean held the flag upright. "God and King!" he yelled.

Continued on page 48

"My turn? What do you mean by 'my turn?'"

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page 48

AU NATUREL

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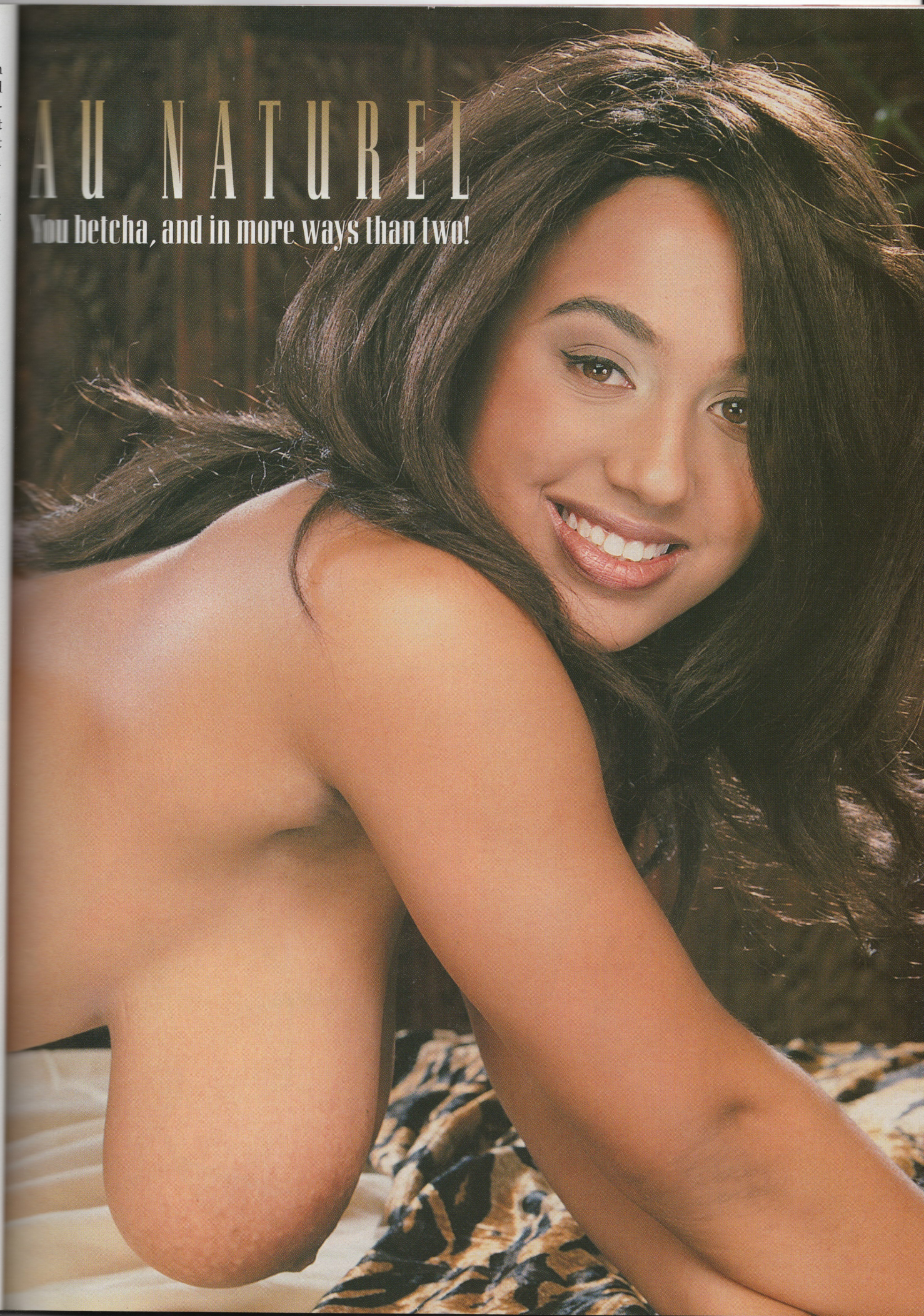

We be jammin' mon! Break out the Bob Marley and get your Banana Boat ready guys, because here cums a Jamaican gal who is 100% natural, and then some! Her name is Nicola More, and that surname is right on the mark! She's got plenty up top and, as you're about to see, a lot more in her holey land!

Born in England, Nicola owes everything to her big-busted, Jamaican mamma–"She's just like me–short and busty. My dad is real skinny and not too busty! But, I think I get my hairiness from my dad!" Turn the page, and you'll see just how much! But, be forewarned Norelco-men: We're not talking about just a brier patch...Nicola's got the whole damned forest!

CHECK LIST

Nicola More

Age: 19 **Birthday:** May 31, 1978 **Height:** 5'3" **Weight:** 130 lbs.

Measurements: 40-28-34 **Bra Size:** 36E or a 34DDD

Ethnic Background: Mother–Jamaican; Father–English

Born: Manchester, England **Raised:** London, England

Fan Club: Nicola More, c/o The SCORE Group, Units 161-167, Block F, Riverside Business Centre, Haldane Place, London, England SW18-4UQ

XXXcalibur

Continued from page 40

"God and King!" someone else yelled. A second standard lifted. "God and King!" from another side, and the cry picked up voices as red and white flags rose above the battle.

Sean rushed forward yelling the battle cry and hordes of Englishmen followed–swords, flags and voices raised. Frenchmen fled and died.

By mid-afternoon Sean found himself walking with others back toward camp. The battle was over. He had no sense of victory, only fatigue. He heard the groans of wounded and screams of Frenchmen being put to death.

Michael met Sean at the tent. "Well done, M'Lord. Well done indeed." Inside, Sean stood exhausted and let the page remove torn, blood-soaked clothing. Michael washed with water and poured on alcohol. Sean collapsed on the hides and slept.

Tent candles had been lit when Michael shook Sean awake. "Master. Lord Cedric's servant awaits."

Stiffness made every movement difficult. "Cedric?"

"The King's brother, M'Lord." Michael produced clean clothing and talked as he dressed Sean. "Ye saved Lord Cedric's life today. He is weak but sends his servant."

Properly dressed, Sean stood, nodded and Michael held open the tent flap. A tall, distinguished man entered, bowing in Sean's direction.

"Valiant knight. Lord Cedric sends thanks for your courage."

Sean returned the bow.

"You slew Count Billedeaux and his two sons. My master rewards you with a portion of the Count's treasure." The servant snapped his fingers and two men carried in a wooden chest lifting its lid to Sean's amazement. Gold coins, silver, jewelry.

"Tell Lord Cedric I am honored." Honored, hell, overjoyed.

The servant bowed again. "And my lord wishes you to share treasure of the Count's two sons." Fingers snapped again. The same men brought in three struggling women.

"Two wives and a maid servant. May they please you this evening before they are put to death." Another bow. He departed, leaving Sean with Michael and the three women.

Sean studied them. Young. Attractive. The shorter wife and maid servant cowered in fear, eyes down. The slim, taller wife met Sean's gaze with a proud stare.

"Strip 'em? M'Lord."

Sean came out of his trance. "Sorry Michael. You said?"

"Shall I strip 'em for ye?" A jagged smile spread across his face.

"Of course."

Lustily, the page ripped clothing from trembling bodies until the women stood naked, amid rags of once elegant dresses. Women of nobility. They had magnificent bodies.

"Tell me. Do you find them attractive, good Michael?"

"Indeed M'Lord. Lord Cedric presented ye fine gifts indeed."

"Would the maid bring you pleasure, my faithful servant?"

Michael's mouth dropped. Sean suspected the thought of ever having such a beautiful woman was beyond Michael's wildest imagination. He strode to the maid with a swagger, raised his rough and dirty hands to squeeze her full jugs. He bounced them in his grip. Michael then unbuttoned his trousers and withdrew his large hose, well on the way to full erection. Taking her arm, he pulled her naked, through the tent flap, his own manhood still dangling. Sean heard cheers of others in camp as Michael proudly took the maid to his pallet.

Sean studied the two, smooth, nubile forms before him. The shorter wife had a round figure, nice shape, full, large breasts–DD's at least–and a great ass. But, the taller one! Holy shit! Slim, stacked with perfectly shaped melons, erect nipples. She was magazine model material. Yes, indeed, they would give him pleasure.

Sorting out the French he remembered from high school, Sean removed his knightly attire.

"Comment vous appelez-vous?" he said to the shorter woman.

"Marguerite," she replied looking down at the ground.

"Et vous?" to the taller woman.

"Clarice." She kept her head held high and stared right back.

Sean motioned both women to the bed, being careful not to order them, but offering them the comfort of his tent which they graciously accepted.

As if they knew what Sean wanted, Marguerite immediately went for Sean's cock. Within seconds she had worked his thick lance into her mouth and was bobbing her head lustily.

Marguerite gave great head. In time,

Continued on page 72

"He was a good man, right to the very end."

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ROCKI AND SARENNA

TWO OF THE SEXIEST WOMEN IN THE WORLD, DOING WHAT THEY'VE ALWAYS WANTED!

Everybody has favorites, and here cum two of them! In the blond hair, if you're into titties you know who she is. If you're not, perfection has two names and those are SaRenna Lee. Eating her pussy this month, in the black hair and lots of it, is our Oct. '97 covergirl, 1996's top newcummer and one of the most popular dancers/porn stars in the world! Everybody wants her and this month SaRenna's gonna get two luscious scoops of Rocki Roads, and some pie to go with 'em!

"We both wanted it!" says Rocki, who goes both ways but would switch strictly to chicks if they were all like SaRenna. "Who wouldn't? SaRenna's so sexy! When I first got into modeling, people asked who I wanted to do girl-girl with and the one girl I really wanted was SaRenna! The funniest thing is, she told me she wanted me too! SaRenna's so...good! She really is! I get wet just thinking about her!"

CHECK LIST

ROCKI ROADS

Age: 24 **Birthday:** December 22

Height: 5'6" **Weight:** 115 lbs.

Measurements: 42-24-36 **Bra Size:** 36EE

Born and Raised: New Haven, Connecticut

Lives: Groveland, Massachusetts

Past *SCORE* Pictorials: Aug. '97 (girl-girl, shaving Chloe), Oct. '97

Fan Club: Rocki's Roadies, P.O. Box 285163, Boston, Massachusetts 02128-5163

SARENNA LEE

Age: 24 **Birthday:** February 17

Height: 5'2" **Weight:** 112 lbs.

Born, Raised and Lives: Jacksonville, Florida

Past *SCORE* Pictorials: Dec. '93, Jan. '95, March '96 (Boob Cruise '96) , June '96 (girl-girl with Danni Ashe), July '97 (girl-girl with Chloe), Boob Cruise '97

Fan Club: "I have a new fan club and web site address to come. I'll let *SCORE* know right when it's done, okay? Until then, can you send everything to *SCORE* and they'll forward all my mail to me! Thanks!"

Her First Time

EXCLUSIVE SCORE INTERVIEW

HALEY HILLS

This may be Haley's first time, but she isn't afraid to show you everything!

INTERVIEW BY MICHAEL UWATE

All right boys and girls, it's that time of the month! And, we have a cutie for you! The name is Haley Hills, she looks mighty tasty from head to heels and this is her first feature pictorial. What does that mean? I know nothing about her! Nada! Only talked to her once for a few minutes, and here we are on our first phone date. A lot like life as a single man, eh? Well, come along for the ride ya'll, 'cause it's time to head for the Hills and meet Haley…

SCORE: Haley Hills, it's nice to talk to you again.
HALEY: Well, it's nice to talk to you.
SCORE: All right, I know nothing about you except that you're gorgeous with a great body. So, is this the right time to propose marriage?
HALEY: Don't you think we should get to know each other first?
SCORE: Picky, picky. All right, tell us all about yourself. In a nutshell, the Haley Hills story is…
HALEY: Let's see…I'm 26 years old, I started dancing–classically dancing when I was three–I had 15 years of gymnastics and ballet. I got involved with adult entertainment while I was

in college to pay fo college and it some how expanded int this livelihood o mine. I saw a lot o other feature dancer and I thought that i was something wanted to do and here I am enjoying myself greatly.

SCORE: Where did you go to college?

HALEY: The Univer sity of Florida! I wa a biology-chemistr major–pre-med.

SCORE: You have thi southern twang in your voice?

HALEY: You know what? I've been told that before and i kind of scares me because I'm actuall from the northeast. was born and raised in Philadelphia and I've been in Florida since I was 14.

SCORE: You went to high school down here in Miami?

HALEY: Yes I did Sunset. I forgot you guys are in Miami!

SCORE: I know Sun set. I drive by it ev eryday on the way home. I went to Southridge.

HALEY: (Laughing) Really? You guys used to kick our butts in football! But actually pretty much everybody did from what I remember.

SCORE: This is like a small world type of thing. Where'd you live in Kendall?

HALEY: In a place called The Crossings.

SCORE: This is unbe lievable. I live in The Crossings!

HALEY: No? Where do you live?

SCORE: Across from the Town Center–the shopping plaza.

HALEY: That's down by the Country Club, isn't it?

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HALEY HILLS

Age: 26 **Birthday:** May 17, 1971
Height: 5'1" **Weight:** 100 lbs.
Measurements: 40-23-34
Bra Size: 34DDD **Dress Size:** One
Lives: Orlando, Florida
Smokes: Marlboro Lights
First Job: Babysitting
Fan Club: "Sorry, I'm only on the Internet at haleyhills.com."

SCORE: Exactly.
HALEY: I lived right there too. The first neighborhood beside the Country Club called The Courtyards.
SCORE: Which is right where I live!
HALEY: Oh my God! That's funny. I also went to Arvida Junior High. You didn't go to school there, did you?
SCORE: No, but my daughter goes to Calusa Elementary.
HALEY: Great school! I babysat a lot of kids who went there! I have a two-year-old son who isn't quite ready for elementary school.
SCORE: And you own up to that?

HALEY: Sure. People ask me and I tell them that I have a son and am married. I don't like putting on an act for people. I am the way that I am.
SCORE: By any chance, you wouldn't be a bigamist, would you?
HALEY: (Laughing) No, sorry!
SCORE: Hey, I was getting that Twilight Zone feeling so I had to try. All right, pre-med at U.F.?
HALEY: I have one more semester before I take my M-CATs which I'll do when I retire from dancing. It's kind of been a backward trip for me, getting into the industry and finishing college later. But, when I had my son I decided this was the easier thing for me to do without my degree. I have fun. I'm kind of a ham. I enjoy performing. This isn't necessarily the medium I would have chosen first, but it's worked out for me pretty well.
SCORE: Let me get this straight. You graduated Sunset, went to U.F. for three-and-a-half semesters...
HALEY: I was there two-and-a-half years and then I went to school in Maryland for a year because I was getting so far behind at Florida. I couldn't get the courses I needed. It was going to take me six years to get a bachelor's because the classes were all closed. Florida has an excellent medical school. It just takes too long to finish. So, I went to Goucher in Towson, just outside of Baltimore.
SCORE: When did you make the transition to dancing?
HALEY: I left Goucher, and actually went back to U.F. for a semester, had a few personal problems on the eating disorder side of life and left. I started dancing my last semester at U.F. because I had read something about a club called Cafe Risque and the girls making a zillion dollars.
SCORE: I've been there. That place in Micanopy off of I-75, right?
HALEY: That's it! I was there for all of maybe a week. It's not really dancing in a club. It's just dancing behind wooden bars while people eat really overpriced hamburgers. I wound up going home in 1993, to North Miami Beach where my parents lived, and got into personal training. I trained a lot of girls who are dancers and they all said, "You should get into dancing." I said, "Nah! That's not really my thing." But, after a while it sort of became my thing and one thing led to another and I was dancing at Deja Vu in South Beach. Anyway, I had the chance to see some features and I was watching these girls who were very pretty women but not very good dancers. I won't name names, but I realized with my dance background I could do a lot better. I'm not really a hustler so housedancing never did a whole lot for me. I liked the idea of performing and having control over how I danced and what I danced to. Then, I got involved with some...some schmuck...ages ago and we started travelling around. And, um...I had gotten into the idea of doing magazines, and here's my first layout. Many moons before all of this I had gotten into adult videos under another name.
SCORE: What kind?
HALEY: Your basic XXX, shot out in Los Angeles kind of stuff.

Continued on page 64

12 NEW BUSTY BABES! 22 SUPERSTARS ON
YOUR NEWEST SHIPMATES: COLT 45! ANGEL EYES ROX

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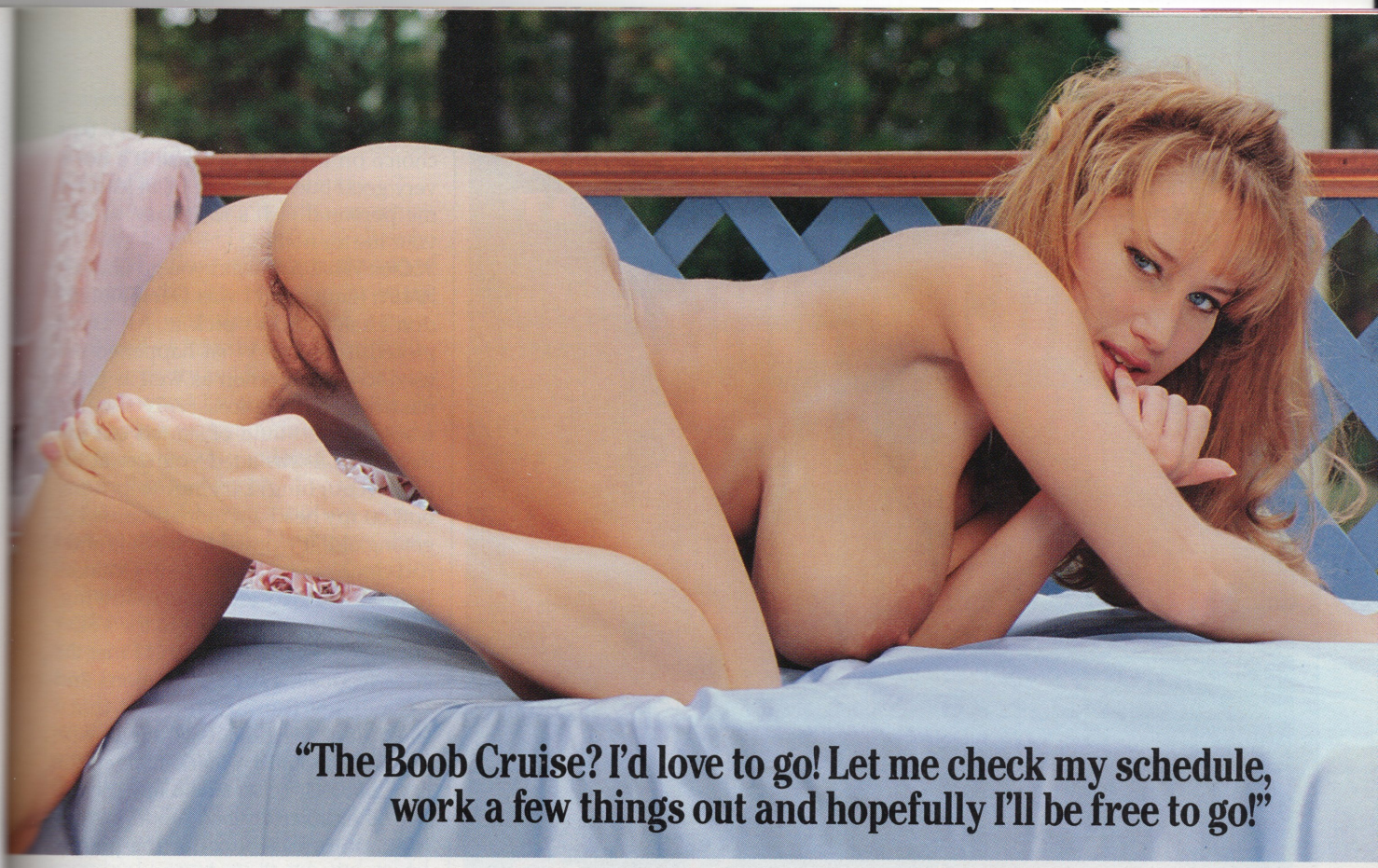

"The Boob Cruise? I'd love to go! Let me check my schedule, work a few things out and hopefully I'll be free to go!"

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FOURTH ANNUAL

SCORE

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SCORE: You did porn movies?

HALEY: I did, and it was a very bad choice on my part because it's not a very good business to be in, at least for me personally. It's too scary to risk your life for nothing.

SCORE: What name did you go under?

HALEY: (Laughing) I was Debi Jointed–don't ask! I didn't pick it. An agent picked it for me. What happened is I used to do contortion as well as gymnastics. I'm an excessively flexible woman, and I kind of started out utilizing that. I was a tad younger at the time. (Laughing) I try not to put my butt on my head anymore because I'm getting old. It worked for a while and I had done amateur movies in Orlando. Evidently I had a decent following, and I was asked to go out to the VSDA convention in Las Vegas and I met the guys from Pleasure Productions and VCA. They thought the fact that I could do some ridiculous things with my body would be marketable in the porn industry so I made a few movies with them. I really had a bad taste in my mouth from most of the people who worked in the industry.

SCORE: That kind of goes without saying, doesn't it?

HALEY: (Laughing) Sorry, I should have said, " No pun intended!" But, porn wasn't all bad. I had fun meeting individual people. I can't say that I enjoyed the filming itself. It was a little too in your face. There's something about a guy holding a boom microphone and a camera right up to your crotch while you're trying to enjoy yourself. (Laughing) It was like, "Can you get the camera out of my ass!"

SCORE: I've heard from a lot of performers that the reason they do porn is for the great sex. Big cocks, guys who keep it up, lots of sex. Is porn sex better than regular life sex?

HALEY: I would honestly have to say that I allow myself to enjoy sex more in my regular life. I didn't mind the cameras and it's not like I couldn't enjoy myself, but I found that the majority of people that I was paired up with I did not like as human beings. To be honest, most of them were very egotistical, self-centered assholes! For the life of me, if I don't like you as a person I don't care if everybody else thinks you're the greatest thing who walked the earth I will not enjoy having sex with you. That's just me personally. Now, there are some women I had a grand old time with because they were cool women. I actually had fun with them because the first time I slept with

SCORE: So much for the guys going to the club looking for a *really* good time.

HALEY: I understand that this business is based on fantasy. But it's also entertainment. Everybody wants to have a good time and be entertained. I don't take it terribly seriously and I won't lie to someone and tell them, "Yes, absolutely I'll go home and sleep with you," or that I'm a swinger or that I have wild, monkey-sex all the time. That isn't my lifestyle. I'm married with a son. That's my life. I don't have that tattoed on my forehead, but if someone asks me if I'm married, I won't lie to them. Most guys understand. Even the ones that I knew when I was housedancing understood. You want to escape the reality of your life–the fact that you're married and have kids–if only for a short time. Gentlemen's clubs and magazines provide that outlet, and it's an important outlet, at least in my opinion. Plus, I like doing what I'm doing. I'm a ham. I'm an exhibitionist. I enjoy the attention. I enjoy performing. I enjoy being naked in front of the camera. I have no problem with it whatsoever. My family knows what I do…

SCORE: If you're a ham and like being naked in front of the camera, have you ever heard of this week-long shin-dig called The Boob Cruise?

HALEY: Yes. Lisa Lipps told me about it. Sounded like a lot of fun.

SCORE: Well, you know we never got a chance to talk about sex, and I know some of the readers are going to be in a tizzy about that. So, why don't you come on the Cruise and we can finish that part of the interview there.

HALEY: You know, I'd love to go. But, let me check my dance schedule. I may be booked that week, so let me see if I can cancel it.

SCORE: Cool. First drink's on me.

HALEY: I don't drink. I smoke cigarettes, but I don't drink.

SCORE: Just what I like. A cheap date!

HALEY: Are we all done?

SCORE: Sorry, this one's just a quickie.

HALEY: (Laughing) It was still a lot of fun, though!

SCORE: Speaking of fun, do you have a fan club address where all of our guys can write you and show you what a good time is all about?

HALEY: I don't have a fan club address that you can mail to yet, but I do have a web site.

SCORE: Well, give everybody that website address and say "bye-bye."

HALEY: The address is haleyhills.com and, I guess this is all folks…bye!

a woman was in front of the camera, and I wasn't aware I was going to be doing it until I got to the set.

SCORE: One of my favorite subjects?

HALEY: All guys like that. It was actually funny because I met Tori Wells who was at the time still married to Paul Norman who was shooting one of the movies I was doing. And, an ex-boyfriend of mine lived for Tori Wells. She is a pretty wild woman. She was on the set and I was looking at the list of people I was shooting with and I saw this one name and said, "I'm pretty sure that's a woman." I went to Paul and asked if I was shooting with a woman and told him I had never done that before. He told me to just go with it. Somehow, the news that I had never slept with a woman and was doing it for the first time got around this mansion we were shooting in. The shoot was outside, and there were people peeking in through the fence, all of the production people were watching and they all had these huge grins on their faces. I said, "Ya'll are enjoying this way too much!" After it was over, everybody came up to me and asked how it was and if I had fun. (Laughing) The first thing that popped out of my mouth was, "It's an acquired taste, isn't it?" That was the end of it!

SCORE: As a guy, I prefer to think of it as the only taste!

HALEY: (Laughing) Well, I kind of likened it to licking an alkaline battery. The girl went first because she had too. I wouldn't have known my ass from a hole in the ground! But, it was fun. It was different. The fact that I had a lot of people watching didn't make it easier. I've since been with women in my personal life of my own volition, but I don't consider myself heavily bi-sexual. I wouldn't choose to be with a woman over a man. But, I've definitely had fun sidelining myself every now and then. It's not a bad thing!

SCORE: Actually, it's a good thing!

HALEY: (Laughing) It is if you're a guy! A very good thing! But, I really for the most part didn't take to that side of the porn business. I didn't want to do it anymore. This was in 1993 and there were some AIDS scares going around–it was just too much risk for too little reward. At the time, I didn't want to be a feature dancer that badly, and I didn't want to be in the adult industry that badly. To be honest, I had more fun doing the amateur movies than the professional ones. It was more relaxed and the people were nicer. Right now, I'm very, very monogamous.

Roberta Pedon

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The year was 1973, and photographer Jerry Stout had been invited to the set of *Delinquent Schoolgirls,* a B-movie being shot in Southern California. Jerry had nothing to do so he went. Everything was as he expected...cheesy, low-budget, hippie-stuff. And, then he saw her. She only had a bit part playing some flower-child, but Jerry was floored. "I couldn't believe my eyes!" remembers Stout some 25 years later. "This girl had some of the biggest boobs I'd ever seen, and she had a great body. Plus, she was cute-real cute!" Later, Jerry introduced himself, one thing led to another and soon this adventurous hippie-chick was posing for Jerry and these pictures. Her name was Roberta Pedon.

Roberta only posed for about two years. A native of Italy, living in America on a student's visa, Roberta tried to obtain a green card. However, when all of her efforts failed, she returned to her native Italy. Jerry kept in touch with Roberta for a year, even travelling to Italy to visit her for a week. Then, nine months after his visit, Roberta Pedon was gone. Phone disconnected. No forwarding address. She hasn't been heard from for over 20 years. A model for only a short time, but a legend forever!

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Continued from page 48

Sean pushed her back on the hides. She spread her legs, inviting him in and Sean took her–every inch of her.

He pounded her with rapid strokes, intent on a victory fuck and she met every thrust with one of her own. "I guess if she's gonna go, she might as well have a good time," thought Sean, and Marguerite was proving him correct. She was spending the last night of her life with Sean's cock buried deep in her cunt while he stroked the soft valley between those wonderfully fleshy hills. Every thrust brought about an impassioned grunt, until Marguerite's grunts became cries of orgasm–primordial screams that knew no nobility or era. A woman cumming, and cumming hard, was the same in medieval times as it was in the 20th century, and Marguerite was cumming big-time.

Sean chuckled at that thought, but tingling nuts told him he was about to explode inside Marguerite's French snizz. She could sense that too, and her open mouth and flicking tongue told Sean that it was okay for him to pull out and give her a taste of a 20th century milkshake. Quickly, he withdrew and straddled the prostrate woman. He slid his throbbing cock between her tits while her hands pressed the mounds together. The first shots of ball curd hit her neck and dribbled down her sides and the rest splattered against her awaiting chin.

"English facial," he said, as she eased her mouth closer to his prick and sucked him clean.

Pushing a gasping and post-orgasmic Marguerite aside, he prepared to mount Clarice, his massive erection eager to the challenge. He spread apart her legs and positioned his cock by her pussy. This was going to be a challenge, but then Clarice locked her arms around his neck and whispered perfect English in his ear.

"Marguerite has a dagger hidden in her clothes. Do not look, but she is finding it as you mount me." Sean froze. Quietly, Clarice continued. "When you thrust, I will yell that you have split me; killed me. Marguerite will kill you with her dagger."

Stunned to inaction, Sean heard Clarice's whisper continue: "Snap your hips forward and, I will tell you as she approaches."

Sean did as instructed. His cock slid

up Clarice's soft belly.

In loud French, Clarice screamed out, "Ah! You have split me with your sword. I am killed."

In whispered English, she then warned Sean, "Behind you. She comes. She approaches on your left."

Marguerite's voice rang out in loud French, "I kill the English bastard."

Sean spun and caught Marguerite's raised arm. He easily over-powered the small woman and stood above her, dagger in his hand. A sergeant of the guards rushed into Sean's tent.

"Sergeant. This French woman would be pleased to serve you this evening. Take her. Share her with all your men who want her then kill her with her own dagger."

The beefy sergeant picked up the woman, took the dagger and left grinning. Sean heard Marguerite scream above the mounting voices of jeering foot soldiers. Sean turned to Clarice still lying on the hides. She spoke first.

"I am English. My father is Lord Huntington–rich in title and lands; poor in wealth. He sold me as a child to Count Billedeaux; a bride for his youngest son. I will satisfy your desires tonight, but ask that I die tomorrow as an English noblewoman–hanged without torture."

Sean pledged to ask Lord Cedric.

"Thank you M'Lord. For your kindness, I shall open myself to you willingly for pleasure–yours and mine. Come to me, gently, good knight," Clarice motioned. "I fear though, I was not lying before. You are large, I fear. And your sword may truly split me."

She cupped his nuts in her hand and closed her lips around Sean's limp cock. Her tongue explored its tip, stroked its sides as long fingers caressed his balls. Clarice licked the massive tool to full erection, then withdrew her head.

"Alas, I am ready for thee." She lay back and spread her legs.

"Not right now," Sean said as he straddled Clarice's chest. "These tits deserve some attention." He guided his sausage into the warm cleavage.

"Why this penis between breasts, good knight? You forsook Marguerite's vagin for the same pleasure."

"This is a tit fuck, honey, and your body was just made for tit fucking." Clarice brought her hands up and pressed together those world class boobs as Sean fucked. Unbelievable, erotic friction between those smooth pillows; his hairy balls sliding up and down along Clarice's chest; the purple

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tip of his cock emerging from its captivity at the top of each stroke where Clarice licked it.

In time, Sean slid himself down between Clarice's legs. She spread them hesitantly as he mounted and aimed his massive cock carefully, seating its swollen glans at the mouth of her tiny hole. "Now your cunt gets fucked." He pushed against strong resistance. The orifice breached, he steadily, slowly and gently brought his hips forward until he impaled the woman against the bed.

His upward stroke pulled her cunt lips around the retreating shaft. This was the tightest pussy he'd ever felt, so Sean went slowly while Clarice's love juice emerged and lathered up his cock and her hole. With each thrust, her pussy's resistance lightened and her moans of pleasure increased until he was pounding away relentlessly and her bucking hips met each stroke, taking every inch of his lance. Her hips had taken on a rhythm of their own and she matched him thrust for thrust.

Clarice's arms came around his neck. "I can't believe I've taken you all," she giggled. "I did not know this woman's duty could feel so good."

Sean kissed her tits and let his tongue trace the outline of each nipple. Fantastic piece of ass.

"Have you ever been on top?" Sean asked after a series of strokes brought Clarice to a jerking, screaming climax.

"On top!" she gasped, catching her breath. "On top of…?"

"Me!" Sean withdrew and rolled onto the hides. He pointed to his erect, glistening rod. "Have a seat, baby!"

Quizzically, Clarice positioned herself as instructed. "Like this?"

"Like that. Now, lower yourself!"

Again, her eyes widened as she felt the tip of his skin sword push inside. Clarice squatted down carefully until she sat fully on Sean's manhood.

"Holy Mother…" she breathed in. "Is it a sin to have you feel this good?"

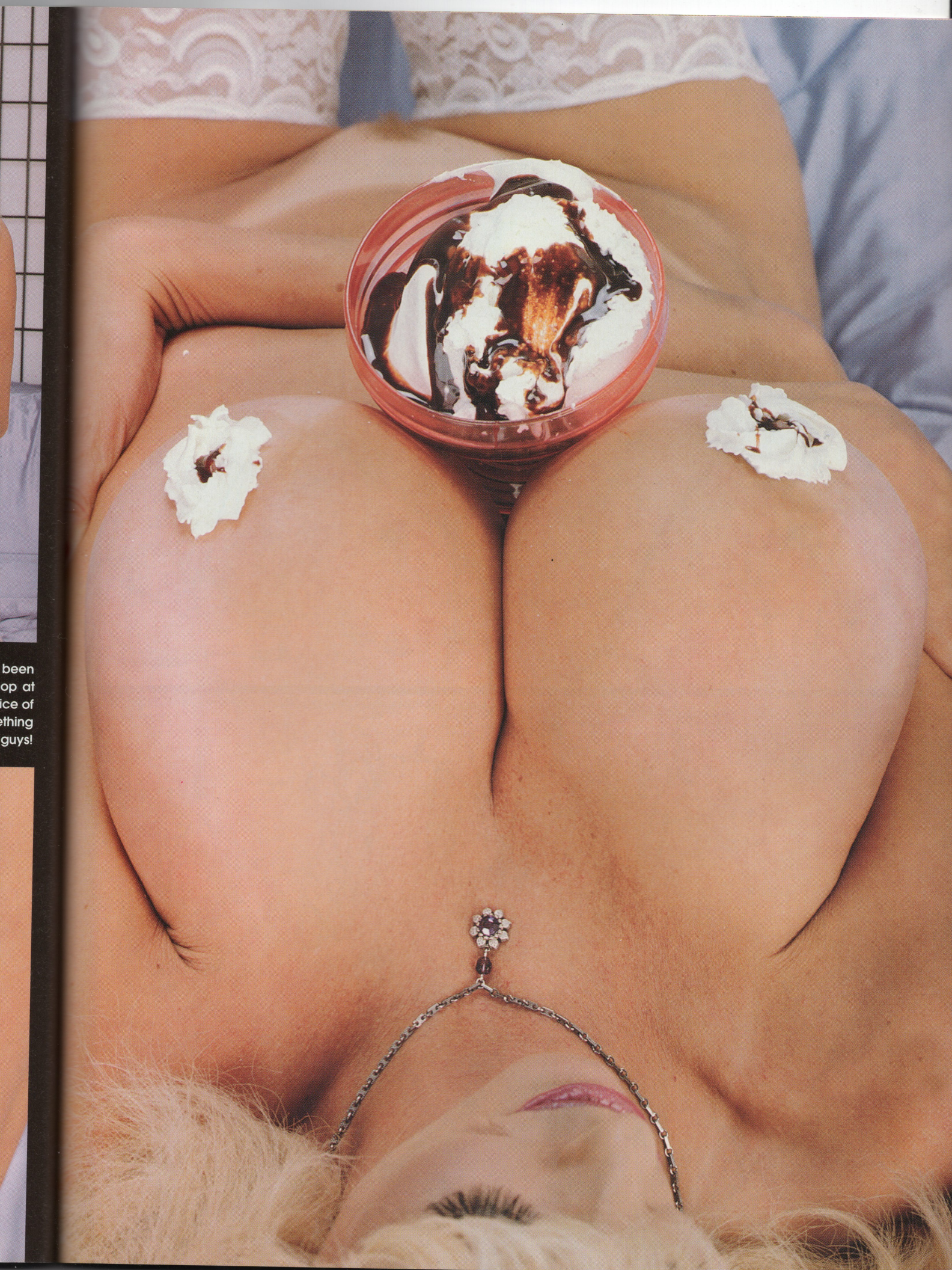
"I don't think so. Move a bit–up and down. That's the best." Clarice did. She bobbed, she wiggled, she twisted, bringing herself another echoing climax. She settled into a thorough fucking and prolonged her enjoyment. His hands free, Sean kneaded the wonderful boobs bouncing above him. He tweaked the nipples, palmed the flesh like warm basketballs, and enjoyed the wonderful sensations building in his balls. Sean felt the telltale contractions in Clarice's cunt that told him an

Continued on page 83

MALIBU SLICK
A HOUSEDANCING VETERAN HAS FINALLY HIT THE BIG-TIME!

For those of you scratching both your heads and thinking, "Didn't I get a lapdance from this gal?" No, you're not seeing things. These boobies belong to Malibu Slick and even though she's making her *SCORE* debut, Malibu has been around. In fact, she's been housedancing across America for 12 years, hoping that one day she'd make it big! Well, her time has come, and now that she's on top Malibu plans to stay there!

From the Naked City (New York) to Gold Cup (Houston) to Viewpoint (Oregon) and all points in between, Malibu Slick has been shaking her booty on tables and grinding laps at clubs across America. Her current gig is lapdancing for 20 bucks a pop at Cheetah's in Las Vegas, and she's still there! That's right, you can have Malibu knocking the buttons off of your Levi's for the price of a few hands of blackjack! And, if you head on over to the Cheetah and tell her, "I saw you in *SCORE!*" Malibu promises something super-duper special! But, she does ask, "If you want the Dairy Queen treatment, you have to bring your own!" Boner appetit guys!



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Height: 5'7" Weight:130 lbs.
Born and Raised: Fairbanks, Alaska
Lives: Las Vegas, Nevada
Favorite Food: Italian
Sexuality: "Totally straight!"
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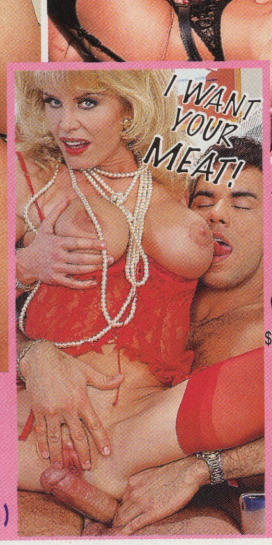

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Continued from page 74

intense orgasm was about to overwhelm her. She had closed her eyes to enjoy it as Sean knew his own cumming had built beyond control. Clarice leaned over and pressed her tits against his face. Sean grabbed her ass cheeks firmly and pushed himself into the warm snatch above–full length, deep, balls drawn tightly against the base of his shaft delivering their load.

Clarice opened her eyes suddenly. "I feel you. Your seed is entering me. Oh, give me your seed good knight!"

Neither moved until long after the last throbs subsided. Sean went limp as they curled together, his arms around her, holding her soft breast pillows as they drifted off to sleep.

Michael arrived early, smiling after a night of sex. He removed Clarice and informed Sean that Lord Cedric was assembling the troops.

"Englishmen," Lord Cedric began. "We prevailed for God and King, yet our task is not complete." He called Sean to dismount and come forward. Soldiers brought out three prisoners. Sean recognized Clarice and, to his surprise, Lady Elizabeth and Lord Heathcote, all bound.

Cedric addressed the troops. "Gentlemen, I salute your valor. T'was not only French we faced, but the reason of fellow Englishmen." Guards pushed Lord and Lady Heathcote forward. "Amongst our number live traitors who shared our plans with the enemy. Their surprise flank attack overwhelmed us, yet Sir Sean championed our cause and carried the field." A cheer went up.

Cedric turned toward Sean. His voice took a more conversational tone. "Lady Huntington shared your bed last night. I know her father and brothers well–the King's loyal servants. Yet I must obey His Majesty's command and put her to death–All who assembled for France are to be put to death. As is her due and at your request, she will be hanged without torture.

Cedric addressed his soldiers again. "For his valor, Sir Sean may choose a consort. Lady Huntington will be hanged as the King ordered. Lady Heathcote is to be drawn and quartered for accompanying her father in treasonous design." He turned to Sean. "Good Knight. Each will beg for mercy and you may pardon one."

A guard pushed Lady Heathcote.

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She fell to her knees. Sean saw those remarkable tits. He felt a stirring in his balls–she'd given great head–and to cleave those thighs!

"Cherished knight. Remembering joys of earlier affections, I beseech your mercy. As a mere woman, what choice had I but to accompany my father in his treason. I ask forgiveness that I might live and share your bed." The guard retrieved her.

Another guard pushed Clarice forward. She stood in silence.

Lord Cedric spoke. "Lady Huntington. You may beg for pardon."

"I am an English noblewoman," she said quietly. "I will not beg."

"You'll die a needless death," Cedric said in amazement.

"But a death with pride and honor, M'Lord. I will not besmirch my father's name by begging." She stepped back beside the other two.

Cedric turned toward Sean; shook his head. "The choice seems clear, good knight. One will serve you and one is defiant to the end."

"A clear choice indeed, M'Lord. Free Lady Huntington."

"Lady Huntington?"

"English pride and honor carried the field for God and King. They carry my heart." Sean paused and felt an erection stiffening in his trousers. "And will warm my bed."

"Well put, good knight." Cedric turned to the assembled troops and raised his voice. "An English noblewoman by birth, returns to the love of God and King and the affection of her knight. Free Lady Huntington!"

A guard quickly cut ropes binding Clarice and she stepped forward stopping in front of Sean–her protruding chest touched his.

"M'Lord, is there anything you require?" asked Clarice, the proud look gone from her beautiful face, replaced by the warmth of affection.

"I'm sure I can think of something," said Sean as Clarice took his left arm and he led her to his tent. Once inside, he took off his armor and she placed his sword by the bed.

"You won't be needing this in here," she said with a smile. "But, you will have need of your other sword."

Sean didn't hear her. He was looking at his magical sword thinking about his other world–work, bills, traffic, bottled water and microwaves–and everything became crystal clear.

"M'Lord? Are you well?"

"Yes, M'Lady. I'm fine. In fact, everything's just fine…"

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SCORE 398

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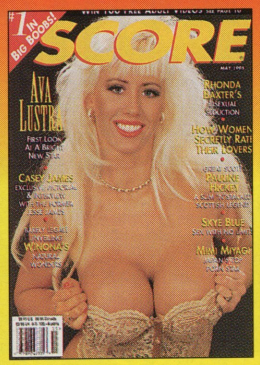
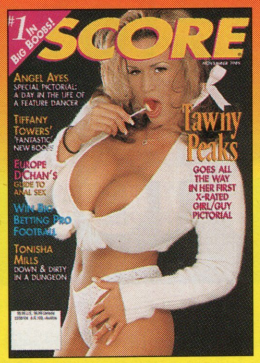
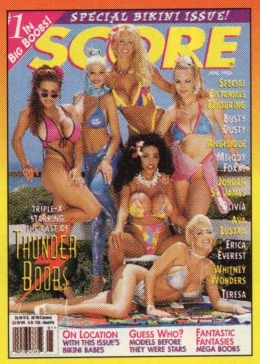


MAY '95–Ava Lustra; Michelle Willings & Rhonda Baxter in girl/girl; Casey James interview and pictorial; Winona Lind; Legend Pauline Hickey; Skye Blue and MimiMiyagi.

AUGUST '95–Covergirls Ava & Kayla in girl/girl, Letha Weapons, Alice, Andie Stewart, Lisa lipps, Legends Keisha, Indiana's Bare Ass Bash, Raising Your Stud Status!



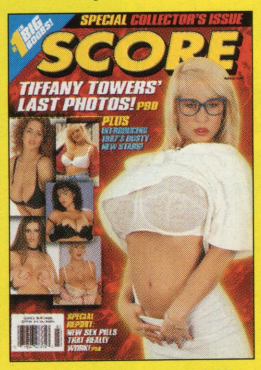
NOVEMBER '95–Covergirl Tawny Peaks' first boy-girl, 18-year-old Carrie, Angel Ayes, Europe DiChan in her raunchiest interview ever, Poppy Rae, and Tonisha Mills.



JANUARY '96–Special bikini issue! Angelique, Ava Lustra, Olivia, Jordan St. James, Busty Dusty, Erica Everest interview, Teresa, and hot outtakes of Thunder Boobs!

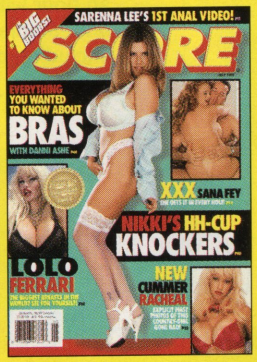
APRIL '96–Minka and her new ger boobs! Taylor Marie's newes torial and exclusive interview. B Brianna, Brittany Andrews in a t boy-girl and Toppsy Curvey!

JAN. '97–Special holiday issue with FREE big bust gift tags! Starring Colt 45, Tawny Peaks, a girl-girl with Brittany Andrews and Lisa Ann, plus three brand new discoveries!



MARCH '97–Collector's Issue! Tiffany Towers' last photos! Plus debuts of Jarmilla, Brandi Young, Betty Boobs, new photos of Traci Teeze, Vanessa and Rocki Roads on-stage.

APRIL '97–First photos of exotic superstar Barocca, Dixie Bubbles, Linsey Dawn McKenzie, Candy Andes, plus Alexis Love and girl-girl with the Tylers–Karen and Nicole!



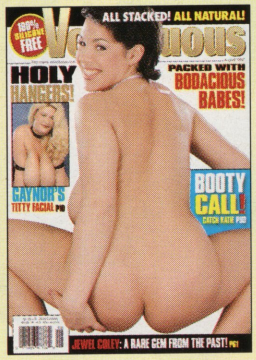
MAY '97–Covergirl Nikki Knockers, Sana Fey getting fucked and Europe's bustiest babe Lolo Ferrari. Plus a big bra show and tell with Danni Ashe and three gorgeous *SCORE* debuts!

JUNE '97–Traci Topps, The Bes Lisa Chest, Busty Brianna, Whitn Wonders and Alyssa Alps goes o on Heather Hooters. Plus Nov. '9 Dawn and newcummer Angelica

MAY '97 The return of Chloe Vevrier and Rhonda Baxter, Brandi does XXX, the battle for the perfect ass begins, plus a lusty look at brassieres. The title says it all…stacked & packed!

JUNE '97 Canadian cutie Madeleine cums back for her much anticipated encore, along with Effie, Traci Burr, Toy. Also, Carol Brown gets down and dirty for the first time.

JULY '97 Newcomers galore with Faith, Crystal, Marlina and Anna-Lisa, Karen Martin does the nasty and a special Devon Daniels photo album! One more looked at Carrie!



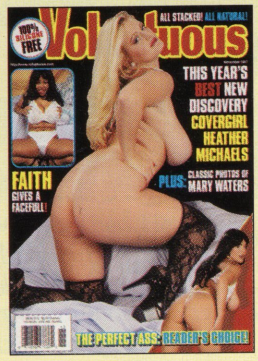
AUGUST '97 Encore layout of Gaynor and her gigantic jugs, plus favorites like covergirl and Boob Cruiser Katie, Olivia DeVille and Jewel Coley, plus three newcummers.

SEPTEMBER '97 EXCLUSIVE BRAND NEW PHOTOS OF Can Kane! First photos in 10 years. F Olga and Alishea and debut pictor of Veronica, Kathy and Sophie.

VOLUPTUOUS BACK ISSUES

ALL STACKED! ALL NATURAL!

OCTOBER '97 Toni Evans and Dawn Phoenix together in a sultry layout, exclusive Alexis Love photos, covergirl Clarise a special amateur section, and more newcomers!



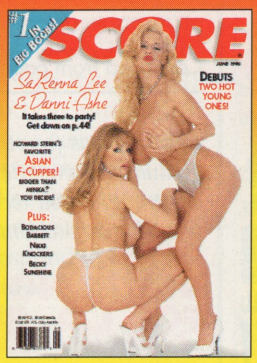
NOVEMBER '97 Debut of Heather Michaels. Plus Faith's first-ever XXX pictorial, Saffron, Natál and three big-tit debuts. Special: In Search For The Perfect Ass continues!

DECEMBER '97 Jam-packed with busty newcummers: Sasha, dusky beauty Sammie with some whoppers and University of Florida co-ed Carrie Lynn and lots more!

JANUARY '98 You don't know th names, but you'll remember their boobs! Germans, Americans, La and English chicks! Big, big big! A not an ounce of silicone or saline!

and her new, b
Marie's newest
interview. Bus
ndrews in a ho
y Curvey!

MAY '96–Covergirl Colt 45 goes tit to
ith Deena Duos, Virginia Fuslom,
ssa Alps, Jordan St. James, Tina
se. A guide to anal sex.



JUNE '96–Covergirls Danni Ashe
& SaRenna Lee in girl-girl, Asian F-
cupper Kellei, Bodacious Babbette,
Becky Sunshine, Nikki Knockers,
Vanessa and Coree Monroe.

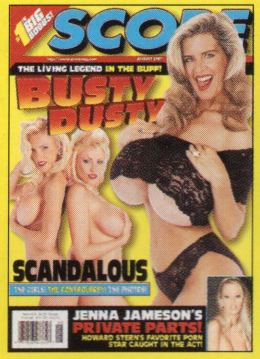
JULY '96–Exclusive interview and
pictorial with Pandora Peaks, plus
Traci Teeze, Summer Cummings
& Skye Blue, Anna Amore, and
gorgeous newcummer Cindy Lee!

SEPT. '96–Girl-girl with Minka and
Angelique, Angel Eyes, Fantasia,
Bonnie Banks, Miss Nude USA
Nicole Tyler, plus a XXX interview
and new pictorial of Kayla Kleevage!

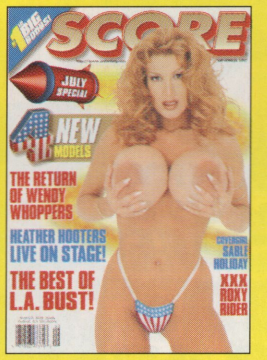
NOV. '96–Seven hot debuts!
Tianna Thomas, Dawn, Karen
Tyler, Madison Moons, Roxy Rider,
Samantha and an interview with
sexy redhead Sana Fey!

pps, The Best
rianna, Whitne
a Alps goes d
. Plus Nov. '96
mer Angelica!

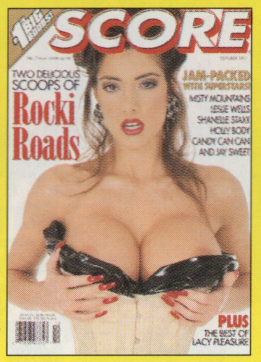
LY '97–Chloe and SaRenna finally
t it on! Letha Weapons lost photos,
mbi, Honey Melons, Lisa Lipps plus
a Cheri on stage. Introducing a
, natural Russian superstar!



AUGUST '97–Busty Dusty, the
Scandalous girls, Alana Barbie,
Angelique, Katie, newcummer Davia,
porn superstar Jenna Jameson on-
stage and Ms. Nude Galaxy crowned!



SEPTEMBER '97–Covergirl Sable
Holiday's debut, Wendy Whoppers
return, the best of L.A. Bust, XXX with
Roxy Rider, Heather Hooters on stage
plus three more newcummers!



OCTOBER '97–Rocki Roads encore!
Plus Shanelle Staxx, Candy Can Can,
Jay Sweet, Misty Mountains, a pictorial
and interview with Holly Body and fea-
turing a brand new African import!

BOOB CRUISE '97–A true collector's
edition–with cover to cover, day by
day Boob Cruise un-coverage! Starring
21 of your favorite *SCORE*-girls! This is
the issue of the year!

XCLUSIVE
TOS OF Candy
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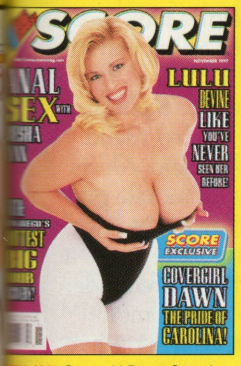
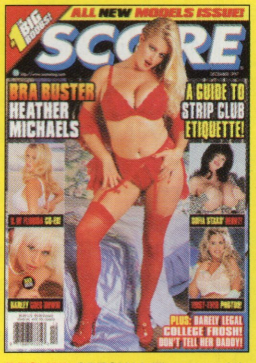
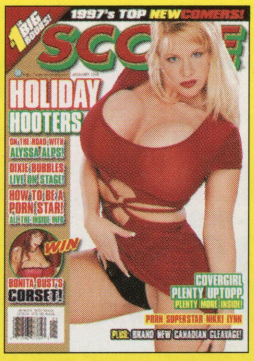
Big, big big! An
one or saline!



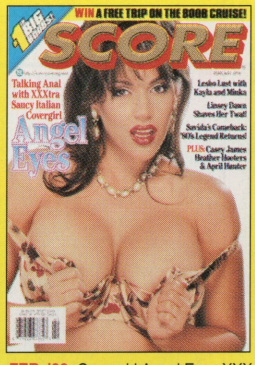
OV. '97–Covergirl Dawn Stone's
core, new model Faith, LuLu
ne, Mesha Lynn, Melody Foxxe,
ie, Betty Boobs on stage and
last look at Candy Cantaloupes.



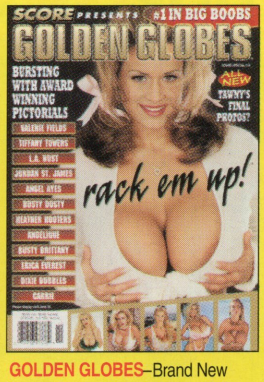
DEC. '97–SPECIAL! All new models,
including Gator co-ed Carrie Lynn,
Heather Michaels, a Sunshine State
freshman barely legal but hot and a
host of new, big boob talent!



JAN. '98–Celebrating 1997's best new
models, plus covergirl Plenty UpTopp,
Bonita Bust, Nikki Lynn, a new
Canadian dancer and Brittany
Andrews and Barocca in a hot girl-girl!



FEB. '98–Covergirl Angel Eyes XXX-
rated interview and pictorial, Kayla
Kleevage and Minka (girl-girl), Heather
Hooters, April Hunter, Savida's return,
Casey James and Linsey shaving!



GOLDEN GLOBES–Brand New
Tawny Peaks, Valerie Fields, Tiffany
Towers, L.A. Bust, Angel Ayes,
Heather Hooters, Busty Dusty,
Angelique, Dixie Bubbles and more!

NO CUSTOMS WORRIES! SHIPPED FROM OUR U.K. OFFICE!

MAIL TO: THE SCORE GROUP, (Dept. S3-98), Units 161-167, Block F, Riverside Business Centre, Haldane Place, London, England SW18 4UQ
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VOLUPTUOUS: ❑**MAY '97** (V029) ❑**JUNE '97** (V030) ❑**JULY '97** (V031) ❑**AUG. '97** (V032) ❑**SEPT. '97** (V035) ❑**OCT. '97** (V036) ❑**NOV. '97** (V037) ❑**DEC. '97** (V038) ❑**JAN. '98** (V039)

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SCORECARD

Continued from page 8

sion, whereas for others a climax is more gradual. The important thing is that you're cumming. If you weren't doing that, then you'd have a problem.

STANDING UP FOR L.A. BUST!

Dear *SCORE:*

In regards to your Nov. '97 issue, I wanted to write in response to the letter from J.C. regarding his non-flattering comments on L.A. Bust. Please excuse the lateness of this response as the Nov. '97 issue was delayed courtesy of Hurricane Nora here in Yuma (Arizona), with associated drenching, so my most humble apologies for this tardy response.

This is in support of L.A. and your other gorgeous models like Alexis Love and Sammie from *Voluptuous.* A few issues back, Alexis was slammed in *Voluptuous* as being "not real." I should have responded then, but did not due to my laziness!

But now I am writing as I don't care for these crappy comments about L.A. or Alexis, as all these ladies look great and this note is meant as a positive accolade to them.

Along that line, awhile back, my reserve unit was in a "not so friendly area" and we had L.A.'s and Alexis' pictures posted openly for morale purposes. These pictures may not be politically correct, but they sure were a morale boost and a very nice reminder of why we were so far from home!

The unit was disheartened when those pictures were destroyed courtesy of "unfriendly actions." Needless to say, L.A. and Alexis were very popular and those pictures were sorely missed.

Even though these ladies are in adult magazines, I'm sure they prefer nice comments and have feelings too, so the upshot here is *be nice!* J.C. has a right to his opinion and as reservists it's our duty to defend those rights, regardless of how repugnant their use is to us. But, please everybody, use those rights carefully keeping in mind that these ladies you sometimes callously criticize are human beings, with feelings. Few people, if any, in this world are perfect. J.C. may not like L.A.'s abdomen, but you can't please everyone. Plus, L.A. looks fine to me. Now that she's gone, isn't it better to remember the good times she brought

everybody instead of nit-picking over some minor flaws that were of no consequence when she was modeling (I never heard anybody complaining then), but those flaws seem to have taken on greater importance now that she isn't modeling. I've said my peace. Thank you for listening and giving me the opportunity to respond to J.C.'s letter.–J.B., Yuma, Arizona

DON'T MINCE WORDS

Dear *SCORE:*

Please, please, please! No more guys in *SCORE!* I already have a schlong, thank you! I don't need to see any more.–"Every Guy In America"

A CONVERT

Dear *SCORE:*

I wrote you a year ago when I got tired of seeing that Sports Trivia in *SCORE*. I just couldn't understand why a big-tit magazine had sports in it. I also complained about the "Guess Who" pictures of the models and I now find myself missing those.

I wanted to write and ask you *not* to drop Sports Trivia if you are considering it. After looking at my back issues, I realized that it isn't that bad. Actually, it's interesting and fun to read. I apologize to you and Greg Maiuro for my past comments. His column is pretty good. Please don't change. Thank you.–B.M., Virginia

Send your letters: If you have comments or suggestions, send them to the SCORE Card, 4931 S.W. 75 Avenue, Miami, Florida 33155. Or e-mail us at: **score@scoregroup.com**.

SPORTS TRIVIA ANSWERS

See Page 21 For Quiz Questions

1. *Richard Dent*
2. *Bears and Jets*
3. *Jerry Rice*
4. *Preston Pearson*
5. *Bob Griese*
6. *Rams and Eagles*
7. *Deion Sanders*
8. *Pontiac and Minneapolis*
9. *Craig Morton*
10. *Fred Dryer (Hunter)*

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SABLE HOLIDAY

BACK BY POPULAR DEMAND! ONE OF 1997'S HOTTEST NEWCUMMERS!

BACK BY POPULAR DEMAND! ONE OF 1997'S HOTTEST NEWCUMMERS!

CHECK LIST

Sable Holiday

Age: 33 **Birthday:** September 5

Height: 5'7" **Weight:** 135 lbs.

Measurements: 48-25-37 **Bra Size:** 42F

Born: Cleveland, Ohio

Lives: Charlotte, North Carolina

Fan Club: Ms. Sable Holiday,
P.O. Box 667566, Charlotte,
North Carolina 28266-7566

Acrobatic minx, that Sable Holiday. And a popular one too! After she debuted for the whole, wide big-titty world on the Sept. '97 *SCORE* cover, we got more letters for Sable than Santa gets from kids, and they all wanted one thing...an encore! "Show us the boobies!" you wrote! Well start doing back-flips and get busy, because here they are!

A long-time housedancer, Sable has now taken her big titties and funky pelt on the road feature dancing. "It's a lot more hectic than I ever thought it would be! But, hey! I'm not complaining. I love hectic!" says Sable, who is having the time of her life. "This is great! You get to travel to places like San Francisco and New York, party with guys, stay in hotels–I love hotels–and dance to big crowds! I'm living a dream, but don't pinch me! I don't want to ever wake up!"

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SCORE MODEL DIRECTORY

Updates, new models, new fan clubs? If you have an update you'd like to share with your fellow readers, send those to the SCORECard and we'll post them as soon as we receive them. And, if you're a new or veteran model, changing or starting a fan club, and would like to see your name listed here, send us the info. It's absolutely free, and you'll quickly find out something we already know...*SCORE* readers make the best fans! See ya next month!

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XXX BIG BOOB ACTION!

LISA LIPPS • MINKA
KAYLA KLEEVAGE • KIM ETERNITY
SCOTT STYLES • RICK MASTERS • NICK EAST

Kayla Kleevage designs outfits for the world's most voluptuous entertainers including the fabulous Lisa Lipps and the awesome Minka. It seems that when she or one of her clients try on one of her creations, the guys go crazy. And the sex that follows is earth shattering because these babes are not only stacked, they're horny as hell.

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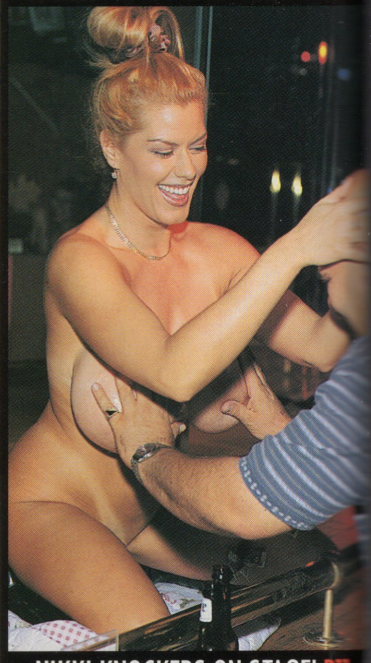

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